

STELLA J. FRITZELL

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Mythology; Narratology; Classical Art; Landscape; Interdisciplinary Studies; Digital Scholarship

EDUCATION

Bryn Mawr College

- 2019 – Ph.D. Candidate in Greek, Latin & Classical Studies
Navigating Mythscapes: Acts of Enemy Memorialization & Definitions of Epichoric Identity, supervised by Radcliffe G. Edmonds III
Preliminary Examinations:
– Approaches to Mediterranean Environments & Landscapes (Jennie Bradbury)
– Classical Myth in Art (Astrid Lindenlauf)
– Ovid’s *Metamorphoses* (Catherine Conybeare)
– Sophocles (Asya C. Sigelman)
- 2016 – 2019 M.A. Greek, Latin, & Classical Studies
“Atalanta as a *Repoussoir* for Erotic & Competitive Ephebic Excellence”,
supervised by Radcliffe G. Edmonds III

Carleton College

- 2011 – 2015 B.A. Classical Studies (Distinction); Music

Additional Coursework

- 2015 – 2016 **University of Iowa** Non-Degree: Continuing Education Latin
2013 **Brown University** Non-Degree: Summer Latin Coursework

HONORS & AWARDS

- 2023 Graduate Speaker, Fall Convocation, Bryn Mawr College
2023 Dean’s Fellowship, Bryn Mawr College
2022 – HASTAC Scholars Fellow 2022–2024
2020 Ridgway Curatorial Fellowship, Bryn Mawr College
2018, 2021 Mellink Multidisciplinary Fellowship, Bryn Mawr College
2019 Department of Classics Graduate Assistantship, Bryn Mawr College
2016, 2022 Graduate School of Arts & Sciences Fellowship, Bryn Mawr College
2015 Weitz Family Fellowship, Carleton College & Opera Omaha
2015 Distinction in Classical Studies, Carleton College
2015 Magna cum Laude, Carleton College
2015 Phi Beta Kappa, Carleton College

2012 – 2015 S. Eugene Bailey Scholarship, Carleton College
 2010 Congress–Bundestag Youth Exchange Scholarship

TEACHING

Temple University

ADJUNCT INSTRUCTOR, College of Public Health, Kinesiology Physical Activity Program (KPAP)

2021 – Aikido I – II
 2023 – Introduction to Martial Arts

Bryn Mawr College

TEACHING ASSISTANT

2017 – 2018 Traditional & New Testament Greek I – II (Radcliffe G. Edmonds III)

SUBJECT TUTOR

2018 – Traditional & New Testament Greek I – II
 Herodotus
 Homer
 Elementary Latin I – II
 Intermediate Latin
 Latin Literature (Livy & Horace)

Carleton College

TEACHING ASSISTANT

2014 – 2015 Music Theory I – II (Justin London)
 2012 Elementary German

SUBJECT TUTOR

2014 – 2015 Beginning & Intermediate Ancient Greek

RELATED EXPERIENCE

2019 – Instructor of Aikido (Shido-in), Doshinkan Aikido, Philadelphia, PA
 2017 – Digital Scholarship Graduate Assistant, Bryn Mawr College
 2023 Digital Scholarship Liaison, ILiADS 2023, Davidson College
 2022 – 2023 Project Manager, *Greek Drama / Black Lives: Intergenerational Collaboration in Philadelphia*, ACLS Sustaining Public Engagement Grant, PI: Catherine Conybeare, Bryn Mawr College
 2022 Digital Scholarship Liaison, ILiADS 2022, Grinnell College
 2019 – 2020 Program Coordinator / Specialty Instructor: Aikido, Haverford Area YMCA
 2019 – 2020 Instructor / Student Activity Coordinator: Aikido, Bryn Mawr College
 2017 – 2022 Assistant Director, Digital Scholarship Summer Fellowship, Bryn Mawr College
 2016 – 2019 Assistant Instructor of Aikido, Doshinkan Aikido, Philadelphia, PA

2014 – 2015 Instructor, Trombone, Northfield, MN
 2014 – 2015 Student Departmental Assistant, Music Department, Carleton College
 2013 – 2015 Manager, Instrument Library, Carleton College
 2013 – 2014 Research Assistant, Classical Languages, PI: Clara Hardy, Carleton College
 2012 German Language Partner, Carleton College

COMMITTEES & SERVICE

Bryn Mawr College

2018 – 2022 Information Stewardship Council
 2017 – 2019 Committee on Libraries, Information, & Computing
 2017 – 2018 Agnes Michels Lecture Planning Committee

Carleton College

2014 – 2015 Student Departmental Advisor for Classical Languages
 2013 Facilities Master Planning Music and Public Events Venues Sub-Committee
 2012 – 2013 Music Department Internal Review Committee

Other

2021– Advisory Board, *The Bridge*, Haverford College
 2017, 2018 Organizer, Digital Scholarship Summer Meetup, Bryn Mawr College
 2017 Panel Chair, “Digital Studies”, Keystone DH Conference, Philadelphia, PA

PUBLICATIONS

(2025) “In the Footsteps of Giants: Arkadian Myth, Monument, and Epichoric Identity”. *Godscapes: Ritual, Belief and the Natural World in the Ancient Mediterranean and Beyond*, ed. Sandra Blakely. Lockwood Press.

(2024) “Nonnos”. *Lesbiantiquity: 1000 Years of Women Loving Women*, ed. Georgina Barker. Issue 34. Leverhulme Trust.

(2024) “Review: *Atlas of AI*”.

(2024) “Review: *Data Feminism*”.

2023 “Review: *The New College Classroom*”. <https://doi.org/10.17613/qg04-5372> .

2022 “Mythodikos: Digital Visualization of Mythical People and Places”. Version 1.0, April 2022. <https://sfritzell.github.io/mythodikos/> .

2021 “Imagining Temporal & Spatial Momentum: Considering Literary Predisposition Towards Race-type Narrative”. *Perspectivas sobre la manipulación de*

expectativas en la poesía griega, Perspectivas jóvenes del mundo antiguo grecolatino, vol. 2, eds. Luisina Abrach & Alejandro Abritta. EDUCO. 17–46.

PRESENTATIONS

- (Jan. 2024) “Forswearing Monstrosity: Giants and Epichoric Identity in Arcadia”
Joint Annual Meeting of the Society of Classical Studies and Archaeological Institute of America, Chicago, Illinois
- Oct. 2023 “Memorializing Madness: Maenads and Epichoric Identity in Argos”
Annual Meeting of the Classical Association of the Atlantic States, Philadelphia, Pennsylvania
- Jun. 2023 “In the Footsteps of Giants: Arkadian Myth, Monument, and Epichoric Identity”
Godscapes: Ritual, Belief and the Natural World in the Ancient Mediterranean and Beyond, Meeting of the Society of Ancient Mediterranean Religions, University of St. Andrews
- May 2022 “Datamining Mythscapes: Digital Scholarship for Classical Studies”
Annual Graduate Group End of Year Celebration, Bryn Mawr College
- Mar. 2022 “Kisses Upon Sweet Kisses: Reading “I’ll Cover You” (*RENT*) as a Reception of Catullus 5”
Annual Meeting of the Classical Association of the Middle West and South, Winston Salem, North Carolina
- Jan. 2022 “Mythodikos: Digital Visualization of Mythical People & Places”
Joint Annual Meeting of the Society of Classical Studies and Archaeological Institute of America, Ancient MakerSpaces Workshop, San Francisco, California (Online)
- Oct. 2020 “Male & Female Erotic *Arete* in Atalanta’s Wrestling Match Against Peleus”
Honor & Shame in Classical Antiquity: 13th Annual Graduate Center Student Conference in Classics, City University of New York (Online)
- Feb. 2020 “Programming Python for Ancient Greek: Text Mining in the *Mythodikos* Project”
Digital Scholarship Graduate Showcase, Bryn Mawr College
- Jul. 2019 “Introducing Mythodikos: A Digital Project in Process”
Digital Scholarship Summer Fellowship Invited Talk, Bryn Mawr College
- Apr. 2019 “Lamentation as Performance in Ancient Greece and Pre-Qin China”

Crossing Over: A Multidisciplinary Exploration of Death, Bryn Mawr College

- Oct. 2018 "Student Labor: The Consequences of Success – Acknowledging, Valuing, and Compensating Digital Scholarship Labor"
Panelist, Digital Library Federation Forum, Las Vegas, Nevada
- Dec. 2017 "Cyclical Violence in Greek Tragedy and Lanthimos' *Dogtooth* (2009)"
Graduate Community of Learning Research Slam, Bryn Mawr College

RESEARCH PROJECTS

- Ongoing *Navigating Mythscapes: Acts of Enemy Memorialization & Definitions of Epichoric Identity*. Bryn Mawr College, Ph.D. Dissertation in the Department of Greek, Latin, & Classical Studies
- Ongoing "Kisses Upon Sweet Kisses: Reading "I'll Cover You" (*RENT*) as a Reception of Catullus 5"
- Ongoing "Mythodikos: Digitally Mapping Mythical People & Places". Bryn Mawr College, Digital Scholarship / Greek, Latin, & Classical Studies
- 2019 "Lamentation as Performance in Ancient Greece & Pre-Qin China". Bryn Mawr College, Graduate Seminar 619: Death and Beyond in Ancient Greece and China
- 2019 "Seeing the Self Through the Other: Shifting Inflections of βᾶρβαρος in Aeschylus' *Persae*". Bryn Mawr College, Greek 615: Aeschylus
- 2019 "Atalanta as a *Repoussoir* for Erotic & Competitive Ephebic Excellence". Bryn Mawr College, M.A. Thesis in the Department of Greek, Latin, & Classical Studies
- 2018 "The Connections of Arion and Methymna: Religious Potential for an Understudied Polis". Bryn Mawr College, Archaeology 504: Archaeology of Greek Religion
- 2018 "Atalanta in the Pastoral Works of Theocritus (*Idyll* 3.40–42) and Virgil (*Eclogue* 6.61)". Bryn Mawr College, Classical Studies 635: The Alexandrian Tradition in Roman Poetry
- 2017 "Three Mythologists Hunt a Boar: Interpreting Atalanta as Allegory, Ritual, and Archetype". Bryn Mawr College, Classical Studies 675: Interpreting Mythology

- 2017 “Lanthimos’ *Dogtooth* (2009) through the Lens of Cyclical Violence and Greek Tragedy”. Bryn Mawr College, Graduate Seminar 623: Figures of Resistance
- 2017 “Poetic Power and Artistic Freedom in Ovid’s *Fasti*: The Arion Myth (2.79–118)”. Bryn Mawr College, Latin 671: Ovid’s *Fasti*
- 2017 “Unwrapping the Language of Proof in Herodotus: τεκμήριον and μαρτύριον”. Bryn Mawr College, Greek 620: Herodotus & Greek Historians
- 2017 “Evidence for Seafaring Cult at the Heraion of Samos”. Bryn Mawr College, Archaeology 514: Greek Seafaring & Shipwrecks
- 2016 “Musician–Enchanters: Amphion, Arion, and Orpheus in Augustan Poetry”. Bryn Mawr College, Classical Studies 645: Ancient Magic
- 2016 “Spectrums of Dionysus: Identifying the Dithyramb in Euripides’ *Electra*”. Bryn Mawr College, Greek 630: Euripides
- 2016 “The Final Vestiges of the Republic: Seneca and Burrus in Tacitus”. Bryn Mawr College, Latin 613: Tacitus
- 2016 “The Nostalgic Treatment of Tacitus’ Germanicus in the *Annals*”. Bryn Mawr College, Latin 613: Tacitus

ACADEMIC & PROFESSIONAL AFFILIATIONS

Classical Association of the Atlantic States (CAAS)
 The Classical Association of the Middle West and South (CAMWS)
 Lambda Classical Caucus (LCC)
 Phi Beta Kappa
 Society of Ancient Mediterranean Religions (SAMR)
 Society for Classical Studies (SCS)
 The Women’s Classical Caucus (WCC)

LANGUAGES

English – Fluent	Python – Intermediate Proficiency
German – Fluent	JavaScript – Intermediate Proficiency
Ancient Greek – Advanced Reading	HTML/CSS – Intermediate Proficiency
Latin – Advanced Reading	
French – Intermediate Reading & Speaking	
Italian – Intermediate Reading	
Spanish – Intermediate Reading	

CERTIFICATIONS & TRAININGS

CRLA International Certified Tutor, Level I (2020)

Mandated & Permissive Reporting in Pennsylvania (2019)

Red Cross Adult First Aid/CPR/AED (2022)