

## Curriculum Vitae

### Personal Information

**Name:** Hiranya Mukherjee

**Date of Birth and Sex:** 10/04/2000, Male

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### Degrees and Educational Qualifications

Level	School	Grade
Master of Arts in English Literature [2021-2023]	Presidency University, Kolkata, West Bengal, India	CGPA: 8.05/10
Bachelor of Arts (Honours) in English Literature [2018-21]	Presidency University, Kolkata, West Bengal, India	CGPA Major: 7.81/10 CGPA Overall: 7.74/10
Higher Secondary (CBSE) [2016-18]	Birla High School, Kolkata, West Bengal, India	92.5 %
Secondary (CBSE) [2015-16]	South Point School, Kolkata, West Bengal, India	8.8/10 (CGPA)

Contact Details of Presidency University:

Address– 86/1 College Street, Kolkata-700073, West Bengal, India

Contact Number– (033)-40529999

TOEFL Score: Qualified in 2023 with a score of 110/120 (Reading 29/30, Listening 28/30, Speaking 25/30, Writing 28/30).

Publications:

- 1) Published a paper titled, “‘Fear the Old Blood’: The Gothicism of Bloodborne”, in the *Games and Culture* journal by SAGE Publications, Feb 12, 2023. DOI: <https://doi.org/10.1177/15554120231155325> [Impact Factor: 2.8 / 5-Year Impact Factor: 2.6]

- 2) Published a paper titled “Mirrors of Disruption: Interrogating the Abject in Brightburn, The Lord of the Rings and Harry Potter” in the *International Journal of English Literature and Social Sciences* (IJELS), 12 Feb 2021 (Date of Acceptance).  
ISSN: 2456-7620, DOI: 10.22161/ijels.61.39 [Impact Factor: 5.96]
- 3) Published paper titled “Gender Representation In International Politics And the Role of The UN” in collection, *Shades of International Relations & International Politics*, ISBN: 9-788193-288757. <https://tillotomafoundation.org/articles-%26-publications>.

#### Conference Presentations:

- 1) Presented an academic paper at the “Digital Games Research Association Annual Conference (DiGRA) 2022”, held in Krakow on July 7-11, 2022.
- 2) Presented an academic paper at the “Thirtieth Annual British Women Writers Association Conference”, organised by Baylor University, Waco, Texas, May 19-21, 2022.
- 3) Presented an academic paper at the online conference– “Narratives of Criminality, Punishment and Social Justice in Children’s and Young Adult’s Literature”, organised by the Department of English, Jadavpur University and the Association for Children’s Literature in South Asia (ACLiSA) on 5-7 August, 2022.
- 4) Participated as a speaker in the “International Symposium of Four Universities– 1848 Seneca Falls to the Age of Covid-19: Negotiating Women’s Rights, Continuing Challenges and Resistance”, organised by Onondaga Community College, the Onondaga Community College Foundation & Womens Founders Collective (NGO), March 6-7, 2022.
- 5) Presented an academic paper in the International Conference and Workshop on Science Fiction titled, "Workshops of Horrible Creation: 200 Years of Imagined Humans" (Jadavpur University, Kolkata, 22-28 November 2018).
- 6) Presented an academic paper at the UGC-sponsored National Conference on "City Narratives: From Landscapes to Mindscapes" (Jyoti Nivas College Autonomous, Bengaluru, Feb 25, 2019).
- 7) Participated as a panellist at the “International Conference on International Relations and International Politics at Presidency University”, Kolkata (15th Feb 2019).

#### Other Engagements:

- 1) Participated as the Vice-President representing the “Academics Team” in the 26th Indo-Japan Students’ Conference (24th Feb-4th March, 2023), organised by the Nihongo Kaiwa Kyokai Society (N.K.K.S.).
- 2) Participated in the ENRON committee at NUJS Model United Nations 2019, held from 11th to 13th January, 2019 at the West Bengal National University of Juridical Sciences, Kolkata.
- 3) Published short story “Bound” in *Fables* by The Cognition Tree Media and Publications. ISBN: 9788194594239.
- 4) Secured rank 12 in West Bengal, Andaman & Nicobar Zone in the 1st level SOF International English Olympiad held during Oct. 2017.
- 5) Reviewed manuscript for publication for *Games and Culture* journal titled: “Thought Experiments in Video Games: Exploring the (Un)Ethics of Motherhood in Frictional Games' Amnesia: Rebirth” , Jan 9, 2023 (Date of Decision).
- 6) Reviewed manuscript for publication for *Games and Culture* journal titled: “A Ludo-Aesthetic Analysis of Bloodborne”, March 14, 2023 (Date of Decision).
- 7) Secured internship as Content Writer at “Icy Tales” (May 5, 2019). Articles: <https://icytales.com/author/hiranya-mukherjee/>
- 8) Secured internship as Content Writer at “Selfish Travel” (June 6, 2019).