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Last revised: Nov. 24, 2024

EDUCATION

1980	Ph.D. English Literature, Stanford University, Dissertation: "The 'Darkness' in Language: Wordsworth's Prelude and Metaphors for Speech," directed by Herbert Lindenberger, Anne K. Mellor, W. B. Carnochan
1979	M.A. Creative Writing, Stanford University
1975	B.A. summa cum laude, Yale University

EMPLOYMENT

2013-	Distinguished Professor, University of California, Santa Barbara
	2010- Affiliate Faculty Member, Media Arts & Technology Program
	2015- Affiliate Faculty Member, Comparative Literature Program
1995-2013	Professor, University of California, Santa Barbara
1988-95	Associate Professor, University of California, Santa Barbara
1986-87	Associate Professor, Yale University
1979-86	Assistant Professor, Yale University

GRANTS, AWARDS, HONORS

2017-2021	PI, WhatEvery1Says Project, https://we1s.ucsb.edu. Mellon Foundation grant ($1.1 million)
2015	Fulbright Specialist, hosted by University of Canterbury, New Zealand
2013-15	Director, WhatEvery1Says Research Project on Public Discourse About the Humanities, UC Santa Barbara Academic Senate Grant for ($11,400)
2013	Australian National University Humanities Research Centre Short-term Fellowship
2012	National Humanities Center Short-Term Fellowship (as inaugural Visiting Specialist for the Research Triangle Digital Collaborative)
2012-13	ACLS Fellowship
2011-12	Principal Investigator, RoSE (Research-oriented Social Environment) Project, NEH Digital Humanities Start-up Grant, level II ($50,000, NEH)
2005-10	Principal Investigator, Transliteracies Project, University of California Multi-campus Research Group ($175,000, University of California Office of the President)

2005	Honorable Mention for James Russell Lowell Prize for Outstanding Book (for *The Laws of Cool: Knowledge Work and the Culture of Information*), Modern Language Association, 2005
2003	Beckman Professor, University of California, Berkeley (Fall semester 2003)
1998-2002	Principal Investigator, Transcriptions Project, NEH Teaching with Technology Grant ($30,000, NEH; plus NEH matching grant of $15,000)
1997-98	Guggenheim Fellowship (awarded in 1995; deferred until 1997-98)
1995-96	NEH Fellowship
1991	University of California President's Research Fellowship in the Humanities
1985	Yale College--Sidonie Miskimin Clauss Prize for Teaching Excellence in the Humanities
1982-83	Morse Fellowship, Yale University
1978	Distinction, Ph.D. Oral Examination
1974	Distinction in English, Yale University

PROFESSIONAL ASSOCIATIONS (OFFICES HELD)

2021-2023	Co-founder and co-president, Center for Humanities Communication (CHC), https://center-humanities-communication.org/.
2021-2023	Member, Modern Language Association Committee on Information Technology.
2002-2007	Electronic Literature Organization: Board of Directors.
1989-1993	Executive Committee of the Division on the English Romantic Period, Modern Language Association. Organized MLA convention sessions in 1992 on "Romanticism and Postmodernism, I & II" and "Green Romanticism: The Environment of Imagination."
1986-1987	Wordsworth-Coleridge Association: Secretary, 1986; President, 1987. Organized MLA convention sessions in 1987 on "The Value of Romanticism, I: Wordsworth, Coleridge, and Romantic Money" and "The Value of Romanticism, II: Romanticism and Evaluation."

RESEARCH PUBLICATIONS

BOOKS:

▸ *Friending the Past: The Sense of History in the Digital* (Chicago: University of Chicago Press, 2018) (336 pp.)

▸ *Local Transcendence: Essays on Postmodern Historicism and the Database* (Chicago: University of Chicago Press, 2008) (392 pp.)

▸ *The Laws of Cool: Knowledge Work and the Culture of Information* (Chicago: University of Chicago Press, 2004) (573 pp.) (Honorable Mention for James Russell Lowell Prize for Outstanding Book, Modern Language Association, 2005)

- *Wordsworth: The Sense of History* (Stanford, CA: Stanford University Press, 1989) (726 pp.)

- Editor, *William Wordsworth, Poetry for Young People Series* (New York: Sterling Publishing, 2003) (48 pp.) (Edition of Wordsworth's poetry for children ages 8-12, with introduction and notes by Alan Liu, and illustrations by James Muir)

ARTICLES / CHAPTERS:

- **"Messages and Values in the Age of Machine Learning: From Postcards to Social Media,"** *Prace Kulturoznawcze* 26, no. 4 (2023): 125–29, https://doi.org/10.19195/0860-6668.26.4.8.

- **"¿Qué significación tienen las humanidades digitales para las humanidades?"** *Revistes científiques de la Universitat de Barcelona*, no. 23, 2020. https://revistes.ub.edu/index.php/452f/article/view/32121

- **"Data Moves: Libraries and Data Science Workflows."** Libraries and Archives in the Digital Age. Ed. Susan L. Mizruchi. Cham: Palgrave Macmillan, 2020: 211-19.

- **"Toward a Diversity Stack: Digital Humanities and Diversity as Technical Problem."** *PMLA* 135.1 (2020): 130–51

- **"Teaching 'Literature+': Digital Humanities Hybrid Courses in the Era of MOOCs."** *Teaching Literature: Text and Dialogue in the English Classroom*. Ed. Ben Knights. Palgrave Macmillan, 2017: 133-153.

- **"Hacking the Voice of the Shuttle: The Growth and Death of a Boundary Object."** *Social Media Archeology and Poetics*. Ed. Judy Malloy. Cambridge, MA: MIT Press, 2016: 261-271.

- **"Is Digital Humanities a Field? -- An Answer from the Point of View of Language."** *Journal of Siberian Federal University: Humanities and Social Sciences*, 7 (2016): 1546-1552.

- **"N + 1: A Plea for Cross-Domain Data in the Digital Humanities."** *Debates in the Digital Humanities 2016*. Ed. Matthew K. Gold and Lauren F. Klein. University of Minnesota Press, 2016: 559-568.

- (with William G. Thomas III) **"Humanities in the Digital Age."** *Between Humanities and the Digital*. Ed. Patrik Svensson and David Theo Goldberg. Cambridge, MA: MIT Press, 2015: 45-40.

- **"The Big Bang of Online Reading."** *Advancing Digital Humanities: Research, Methods, Theories*. Ed. Paul Longley Arthur and Katherine Bode. Palgrave Macmillan, 2014: 274-90.

‣ **Scott Pound and Alan Liu, "The Amoderns: Reengaging the Humanities -- A Feature Interview with Alan Liu."** *aModern*, 2 (2013). Web. <http://amodern.net/article/the-amoderns-reengaging-the-humanities/>

‣ **"The Meaning of the Digital Humanities."** *PMLA*, 128.2 (2013): 409-23.

 <u>**Translation of "The Meaning of the Digital Humanities":**</u>

 ‣ **"¿Qué significación tienen las humanidades digitales para las humanidades?,"** *Revistes científiques de la Universitat de Barcelona*, no. 23 (2020). Web. <https://revistes.ub.edu/index.php/452f/article/view/32121>

‣ **"From Reading to Social Computing."** *Literary Studies in the Digital Age: An Evolving Anthology.* Ed. Kenneth M. Price and Ray Siemens. MLA Commons. Modern Language Association of America. 2013. Web. <http://dlsanthology.commons.mla.org/from-reading-to-social-computing/>

‣ **"Where is Cultural Criticism in the Digital Humanities."** *Debates in the Digital Humanities.* Ed. Matthew Gold. Minneapolis: University of Minnesota Press, 2012. 490-509. [Also available online in open access edition of *Debates in the Digital Humanities*: http://dhdebates.gc.cuny.edu/debates]

‣ **"Translitteraties: le big bang de la lecture en ligne."** Trans. Françoise Bouillot. *E-Dossiers de l'audiovisuel*, January 2012. INA Expert (Inathèque of France). Web. <http://www.ina-expert.com/e-dossier-de-l-audiovisuel-l-education-aux-cultures-de-l-information/translitteraties-le-big-bang-de-la-lecture-en-ligne.html>

‣ **"The State of the Digital Humanities: A Report and a Critique."** *Arts and Humanities in Higher Education*, 11.1-2 (2012): 8-41.

‣ **"Friending the Past: The Sense of History and Social Computing,"** *New Literary History*, 42.1 (2011): 1-30.

‣ **"'So What?': New Tools and New Humanities Paradigmss."** *Collaborative Approaches to the Digital in English Studies.* Ed. Laura McGrath. Logan, UT: Computers and Composition Digital Press / Utah State University Press, 2011: 272-75.

‣ **"We Will Really Know."** *Switching Codes.* Ed. Thomas Bartscherer and Roderick Coover. Chicago: University of Chicago Press, 201: 89-94.

‣ **"The End of the End of the Book: Dead Books, Lively Margins, and Social Computing."** *Michigan Quarterly Review*, 48 (2009): 499-520. Special issue on "Bookishness: The New Fate of Reading in the Digital Age."

‣ **"Thinking Destruction: Creativity, Rational Choice, Emergence, and Destruction Theory,"** *Occasion: Interdisciplinary Studies in the Humanities*, 1.1 (October 15, 2009). Web. <http://occasion.stanford.edu/node/24 >

‣ **"Digital Humanities and Academic Change."** *English Language Notes* 47 (2009): 17-35.

‣ **"A Poem Should Be Equal To: / Not True."** Preface to *Romanticism, History, Historicism: Essays on an Orthodoxy.* Ed. Damian Walford Davies. New York: Routledge, 2009: xiii-xx

‣ **"When Was Linearity? The Meaning of Graphics in the Digital Age,"** *Digital History.* Web. Aug. 2008. <http://digitalhistory.unl.edu/essays/liuessay.php>

‣ **"Literature+"** *Currents in Electronic Literacy* (Spring 2008). Web. <http://currents.dwrl.utexas.edu/2008/literature-plus.html>

‣ **"Higher Education and Online Lifelong Learning: Five Theses."** *Academy Exchange*, Issue 6 (Summer 2007): 34-35.

‣ **"Imagining the New Media Encounter."** *Introduction to A Companion to Digital Literary Studies.* Ed. Ray Siemens and Susan Schreibman. Malden, MA: Blackwell, 2007: 3-25. Also available online, <www.digitalhumanities.org/companionDLS>

‣ **"The Humanities: A Technical Profession."** Andrew Delbanco, Ronald G. Ehrenberg, Alan Liu, and Catharine R. Stimpson, *The Idea and Ideals of the University.* ACLS Occasional Paper No. 63, 2007. Also available online, <http://www.acls.org/op63.pdf>

‣ **"Understanding Knowledge Work."** *Criticism* 47 (2005): 249-60.

‣ **"A Transformed Revolution:** *The Prelude***, Books 9-13,"** *William Wordsworth's "The Prelude": A Casebook*, ed Stephen Gill (New York: Oxford University Press, 2006): 341-75 [excerpt reprinted from Chapter 8 of *Wordsworth: The Sense of History*]

‣ **The New Historicism and the Work of Mourning,"** *The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading*, ed. Helen Regueiro Elam and Frances Ferguson (Baltimore: Johns Hopkins University Press, 2005): 149-57 [reprint of "The New Historicism and the Work of Mourning," *Studies in Romanticism* 35 (1996): 553-62]

‣ **"The Humanities: A Technical Profession,"** *Teaching, Technology, Textuality: Approaches to New Media*, ed. Michael Hanrahan and Deborah Madsen (Basingstoke [England]: Palgrave Macmillan, 2005): 11-26

‣ **"Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse,"** *Critical Inquiry* 31 (2004): 49-84

‣ **"Sidney's Technology: A Critique by Technology of Literary History,"** *Acts of Narrative*, ed. Carol Jacobs and Henry Sussman (Stanford, CA: Stanford University Press, 2003): 174-94

- **"Remembering the Spruce Goose: Historicism, Postmodernism, Romanticism,"** *South Atlantic Quarterly* 102 (2003): 263-78

- **"The Future Literary: Literature and the Culture of Information,"** *Time and the Literary*, ed. Karen Newman, Jay Clayton, Marianne Hirsch (New York: Routledge, 2002): 61-100

- **"Knowledge in the Age of Knowledge Work,"** *Profession* 1999: 113-24 (Also: **Reply to Letter from William Pitsenberger Regarding "Knowledge in the Age of Knowledge Work,"** *Profession* 2000: 186-88.

- **"The Downsizing of Knowledge: Knowledge Work and Literary History,"** abridged and edited by Randolf Starn, in Alan Liu, Miryam Sas, Albert Ascoli, and Sharon Marcus, *Knowledge Work, Literary History, and the Future of Literary Studies*, ed. Randolf Starn, Doreen B. Townsend Center Occasional Papers, No. 15 (Berkeley, Calif.: Townsend Center, 1998): 1-22

- **"Globalizing the Humanities: 'The Voice of the Shuttle: Web Page for Humanities Research,'"** *Humanities Collections* 1, no. 1 (1998): 41-56

- **"The New Historicism and the Work of Mourning,"** <u>Studies in Romanticism</u> 35 (1996): 553-62 (special issue guest edited by Helen Regueiro Elam)

- **"The History in 'Imagination,'"** *Romanticism: A Critical Reader*, ed. Duncan Wu (Cambridge, Mass.: Blackwell Publishers, 1995), pp. 84-119 (reprint of Chap. 1 of *Wordsworth: The Sense of History*)

- **"Die interdisziplinäre Kriegsmaschine,"** *Texte zur Kunste* No. 12 (Nov. 1993): 127-37 (German abridged version of "The Interdisciplinary War Machine," later published in English in Liu, *Local Transcendence: Essays on Postmodern Historicism and the Database*)

- **"The Economy of Lyric: *The Ruined Cottage*,"** *Romantic Poetry: Recent Revisionary Criticism*, ed. Karl Kroeber and Gene W. Ruoff (New Brunswick: Rutgers UP, 1993), pp. 139-53 (abridged reprint of Chapter 7 of *Wordsworth: The Sense of History*)

- **"Local Transcendence: Cultural Criticism, Postmodernism, and the Romanticism of Detail,"** *Representations* 32 (Fall 1990): 75-113

- **"Wordsworth and Subversion: Trying Cultural Criticism,"** *Yale Journal of Criticism* 2, no. 2 (Spring 1989): 55-100

- **"The Power of Formalism: The New Historicism,"** *ELH* 56 (1989): 721-71

  <u>**Translations of "The Power of Formalism":**</u>

  - **"El Poder del Formalismo: El Nuevo Historicismo,"** *Nuevo Historicismo*, ed. Antonio Penedo y Gonzalo Pontón (Madrid: Arco/Libros, 1998) (Spanish translation of "The Power of Formalism," originally published 1989)

- **"Die Macht des Formalismus: Der New Historicism,"** *New Historicism. Literaturgeschichte als Poetik der Kultur*, ed. Moritz Baßler (Frankfurt am M.: Fischer Taschenbuch Verlag, 1995): 94-163 (German translation of "The Power of Formalism," originally published 1989)

- **"Il potere del formalismo: il nuovo storicismo,"** trans. Angela Tranfo, *L'Asino d'oro* 4, no. 8 (November 1993; special issue on "Il nuovo storicismo"): 78-122 (Italian translation of "The Power of Formalism," originally published 1989)

- **Review Article on David Simpson's *Wordsworth's Historical Imagination*,** *The Wordsworth Circle* 19 (1988): 172-81

- **"Christopher Smart's 'Uncommunicated Letters': Translation and the Ethics of Literary History,"** *Boundary 2*, 14, Nos. 1-2 (1985-86): 115-46

- **"Wordsworth: The History in 'Imagination,'"** *ELH* 51 (1984): 505-48

- **"On the Autobiographical Present: Dorothy Wordsworth's Grasmere Journals,"** *Criticism* 26 (1984): 115-37

- **"Toward a Theory of Common Sense: Beckford's Vathek and Johnson's Rasselas,"** *Texas Studies in Literature and Language* 26 (1984): 183-217

- **"'Shapeless Eagerness': The Genre of Revolution in Books 9-10 of The Prelude,"** *Modern Language Quarterly* 43 (1982): 3-28

OTHER PUBLICATIONS

- Alan Liu (lead author), Rama Hoetzlein, Rita Raley, Ivana Anjelkovic, Salman Bakht, Joshua Dickinson, Michael Hetrick, Andrew Kalaidjian, Eric Nebeker, Dana Solomon, and Lindsay Thomas. **"Friending the Humanities Knowledge Base: Exploring Bibliography as Social Network in RoSE."** White Paper for the NEH Office of Digital Humanities: Rose Digital Humanities Start-up Grant (Level 2) HD-51433-11 (9/1/2011 TO 9/30/2012). 2012. Web. <https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=HD-51433-11>

- (with William G. Thomas, III) **"The Humanities in the Digital Age: A Chair's View."** *Inside Higher Ed* -- Views, 1 October 2012. <http://www.insidehighered.com/views/2012/10/01/essay-opportunities-humanities-programs-digital-era/>

- **"A New Metaphor for Reading,"** invited contribution in "Room for Debate" forum on "Does the Brain Like E-Books?," *New York Times*, 14 October 2009, <http://roomfordebate.blogs.nytimes.com/2009/10/14/does-the-brain-like-e-books/>

‣ **"Born-Again Bits: A Framework for Migrating Electronic Literature,"** lead author (co-authors: David Durand, Nick Montfort, Merrilee Proffitt, Liam R. E. Quin, Jean-Hugues Réty, and Noah Wardrip-Fruin), Electronic Literature Organization, July 2005, <http://www.eliterature.org/pad/bab.html>

‣ **"The Future of Technology and Learning in the University: A White Paper,"** co-authors, Bruce Bimber, Kevin Almeroth, Rob Patton, Dorothy Chun, Andrew Flanagin, Alan Liu. UCSB Center for Information Technology and Society, March 4, 2002, <http://www.cits.ucsb.edu/site/techmemo/index.pdf>. Also available from University of California eScholarship Repository <http://repositories.cdlib.org/isber/cits/4/>

‣ *The Ultrabasic Guide to the Internet for Humanities Users at UCSB* (Santa Barbara, CA: University of California, Santa Barbara, Bookstore, 1994). (124 pg. guide to basic Unix, e-mail, ftp, telnet, usenet, gopher, World Wide Web, etc., used as text for my courses about or utilizing the Internet; also made available through publication by the campus bookstore to general UCSB humanities community) (later ported to PDF at http://liu.english.ucsb.edu/ultrabasic-guide-to-the-internet/)

‣ *"On the Hill."* *The Little Magazine* (Dragon Press / B. DeBoer), 10.3-4 (Fall-Winter, 1976): 13-24. Short story.

SELECTED BLOG ESSAYS

‣ **"What is Good Writing in the Age of ChatGPT?"** Alan Liu, 18 June 2023. https://liu.english.ucsb.edu/what-is-good-writing-in-the-age-of-chatgpt/

‣ **"Culture is Wide, Deep, and Different"** Alan Liu, 1 October 2021. *Journal of Cultural Analytics* blog. https://culturalanalytics.org/post/1153-culture-is-wide-deep-and-different/)

‣ **"Digital Humanities Diversity as Technical Problem"** Alan Liu, 15 January 2018. doi:10.5072/FK2222ZR81. https://liu.english.ucsb.edu/digital-humanities-diversity-as-technical-problem/)

‣ **"Assessing Data Workflows for Common Data 'Moves' Across Disciplines."** Alan Liu, 6 May 2017. doi: 10.21(72/G21593. (https://liu.english.ucsb.edu/assessing-data-workflows-for-common-data-moves-across-disciplines/)

‣ **"Drafts for Alan Liu, Against the Cultural Singularity (book in progress)."** 2 May 2016. (https://liu.english.ucsb.edu/drafts-for-against-the-cultural-singularity)

‣ **"How Public Media in the U.S. and U.K. Compare in Their Terminology For the Humanities."** Research Report for WhatEvery1Says Project, 4Humanities.org. (3 August 2015). (http://4humwhatevery1says.pbworks.com/w/page/98623971/How%20Public%20

[Media%20in%20the%20US%20and%20UK%20Compare%20in%20Their%20Terminology%20For%20the%20Humanities](#))

‣ **"Theses on the Epistemology of the Digital: Advice For the Cambridge Centre for Digital Knowledge."** 14 August 2014.
(https://liu.english.ucsb.edu/theses-on-the-epistemology-of-the-digital-page/)

‣ **"'Why I'm In It' x 2 – Antiphonal Response to Stephan Ramsay on Digital Humanities and Cultural Criticism."** 13 September 2013.
(https://liu.english.ucsb.edu/why-im-in-it-x-2-antiphonal-response-to-stephan-ramsay-on-digital-humanities-and-cultural-criticism/)

‣ **"The Digital Humanities and Identity Issues."** 11 May 2013.
(https://liu.english.ucsb.edu/the-digital-humanities-and-identity-issues/)

‣ **"Is Digital Humanities a Field? -- An Answer From the Point of View of Language."** 6 March 2013 (https://liu.english.ucsb.edu/is-digital-humanities-a-field-an-answer-from-the-point-of-view-of-language/)

‣ **"Where is Cultural Criticism in the Humanities?"** (original text of paper presented at panel on "The History and Future of the Digital Humanities," MLA convention, Los Angeles, 7 January 2011 (https://liu.english.ucsb.edu/where-is-cultural-criticism-in-the-digital-humanities/)

‣ **"Should We Link to the Unabomber? An Essay in Practical Web Ethics"** 9 October 1995 (http://www.english.ucsb.edu/faculty/ayliu/whyuna.htm) (a practical and theoretical essay on the relation between the Unabomber's "Manifesto" and the world of scholarship.)

Digital Humanities Projects

‣ Director, 2013-2021 ($1.1 million Mellon Foundation grant, 2017-2021): **"WhatEvery1Says"**(https://we1s.ucsb.edu) The WhatEvery1Says project collects for data-mining and text-analysis a large corpus of public discourse about the humanities (in newspapers, magazines, blogs, reports intended for the public, legislation and political press releases, etc.) and analyzing that corpus with digital text-analysis methods. Topic-modeling and other computational analysis methods are used to study the structure, historical and international difference, and themes of public discourse about the humanities by media pundits, politicians, business leaders, administrators, scholars, students, artists, and others.

‣ Co-founder, co-leader, and site co-editor, 2010-present: **4Humanities - Advocating for the Humanities** (https://4humanities.org)
4Humanities is an international initiative for advocating the value of the humanities in society through innovative uses of digital and new-media technologies. Projects include: "Humanities, Plain & Simple," "Humanities Showcase," "Humanities

Infographics," the collection and analysis of a corpus of public statements about the humanities ("WhatEvery1Says" project), and "Backpack Mini-documentaries." Local chapters of 4Humanities are also attached to the following institutions: UCSB, CSU Northridge, U. College London, McGill U., and the "NY6" (six liberal arts colleges and universities in New York).

▸ Co-leader, site co-editor, 2011-present: **4Humanities@UCSB Research Focus Group**. (https://4humanities.org/category/for-the-public/4humanities-at-ucsb/) Co-facilitaor (with Linda Adler-Kassner, Claudio Fogu) of the IHC research focus group that acts as the UCSB local chapter of 4Humanities. The local chapter conducts research discussion meetings and creates projects related to humanities advocacy.

▸ Project Director, 2008-2013; PI for NEH Grant, 2011-12: **RoSE (Research-oriented Social Environment) Software and Metadata Project** (http://rose.english.ucsb.edu/) Start-up Grant (Level II) awardee. RoSE is an online exploration environment for humanities students and researchers modeled as a dynamic "social network" of authors and works, past or present. It presents bibliographical information on the human record as an interconnected network of evolving relationships between, for example, an author's influences, friends, and collaborators; or an author's or intellectual movement's works in their interconnections. RoSE allows users to add items to the network, visualize the results, make collections of resources, and create storyboards to organize their findings into meaningful arguments or narratives. Accessed through a Web site, the system includes the following main content and interface features: o an extensive set of bibliographical metadata (but no full texts) machine-harvested from Project Gutenberg, YAGO, and SNAC (Social Networks & Archival Contexts); o an initial set of user-entered metadata (including "relationships" and "keywords") added to the pre-existing data; o a user interface with search and editing functionality modeled as a social network site with "profile pages" for each author, work, and user; o interactive visualizations in several styles to facilitate navigation and understanding; o "history"-tracking and "collections"; o "storyboards" to shape visual arguments; o and user documentation, including a "Quick Start Guide" and demo video.

▸ Leader of subgroup, site creator and editor, 2009-10: **Wiki for UC Commission on the Future "Research Strategies Working Group (Subgroup on Research Mission & Principles)"** (http://rswsubgroupa.pbworks.com/w/page/23096764/FrontPage) (locked site). Site with resources, notes, drafts, and other materials to support the work of the "Research Mission & Principles" subgroup of the UC Commission on the Future's "Research Strategies Working Group" during 2009-10.

▸ Co-founder, site editor, 2007-10: **UCSB Social Computing Group**. (http://socialcomputing.ucsb.edu/) Co-founder (with Kevin Almeroth, Bruce Bimber, Jennifer Earl, Andrew Flanagin, James Frew, Miriam Metzger) of the UCSB Social Computing Group. Affiliated with the Transliteracies Project, the UCSB Center for Information and Technology (CITS), and the UCSB Credibility and Digital Media project, the Social Computing Group works on the new field of "social computing" that has emerged as a result of the increasing impact of social processes

in the online documents of "Web 2.0." Particular topics of study include: social computing technologies, analytical and data-mining methods, information credibility (new socio-technological mechanisms of authority, quality, and trust), and collective action. The Social Computing Group organized a research workshop on May 30, 2008, involving extramural scholars, industry specialists, and others in the field. It is also writing grant proposals (including a NSF IGERT proposal) to start a graduate research and training program at UCSB on social computing.

▸ Supervisor, 2007-2008: **English Department Knowledge Base**.
(http://wiki.english.ucsb.edu/index.php) Project Supervisor for an Instructional Improvement grant project in which a graduate-student team created a new wiki for the English Department Knowledge Base (EDKB-Wiki). The team migrated existing EDKB instructional and other resources into the wiki, developed new resources, and conducted written and recorded interviews with faculty and alumni. (This team worked in conjunction with the English Department's Second Life virtual campus development team, which was funded by the same Instructional Improvement grant and supervised by Rita Raley.)

▸ Creator & co-editor, 2006-2009: **UC New Media Directory**
(http://ucnewmedia.english.ucsb.edu/) Founder and site-designer of online directory of UC faculty, graduate students, research staff, and projects in "new media studies."

▸ Co-creator & General Editor, 2005-present: **The Agrippa Files**.
(http://agrippa.english.ucsb.edu/) Project leader for Web site (co-created with graduate students) that publishes unique materials related to the origins and composition of the limited-edition art book titled Agrippa: A Book of the Dead, with self-encrypting (erasing) poem by William Gibson and etchings by Dennis Ashbaugh (New York: Kevin Begos, 1992). Since its original publication, this rare work has become famous primarily for unauthorized copies of the poem by William Gibson on the Internet. With the cooperation of the publisher, Kevin Begos, The Agrippa Files project makes available photos of the physical art book, the code for the original self-encrypting Gibson poem, correspondence and contracts related to the work's publication, a narrative of the origin and development of the work, and resources for critical study.
New work in 2008 included collaborating with the Digital Network Forensics Lab at University of Maryland, College Park, to discover if the code on an original copy of the 1992 diskette accompanying the art book could be read and analyzed.

▸ Principal Investigator, Director, site-coeditor, 2005-2010: **Transliteracies: Research in the Technological, Social, and Cultural Practices of Online Reading**
(https://transliteracies.english.ucsb.edu) (University of California Multicampus Research Group, 2005-2010). Interdisciplinary project designed to study and develop innovations in the practices of online reading. Current special focus: "social computing" as a bridge between scholarly and public online reading environments. Funded initially by a $175,000 University of California Office of the President grant (plus $259,000 of University of California, Santa Barbara, cost sharing), the project

includes among its participants 24 University of California faculty representing at least 11 different disciplines from 7 of the University of California general campuses.

‣ Board of Directors member / Chair of Tech-Software Committee, 2002-2007: **Electronic Literature Organization**. Member of the Board of Directors of the Electronic Literature Organization (ELO); member of the core planning group of the ELO PAD Initiative (Preservation/Archiving/ Dissemination); chair of the ELO PAD Initiative's Technology/Software committee. The ELO is the national organization created to support creative writing and literary criticism/theory in the new digital media. The PAD Initiative is a major effort to create the funding, protocols, and software that would facilitate the archiving and cross-platform portability of literature written for the new digital media. See (http://eliterature.org/programs/pad/)

‣ Supervisor, site co-editor, 2002-2005: **English Department Web Site Redesign**. (http://oldsite.english.ucsb.edu/) Project Supervisor for three graduate-student research teams that worked on a major technical overhaul of the English Department's Web resources and instructional technology. Beginning in summer 2002, one team developed content for the main English Dept. site. A second team, funded by the Humanities Division, initiated the redevelopment and unification of the databases underlying the Dept's new database-to-Web system. A third team, funded by an Instructional Improvement grant, developed pedagogy and implemented new hardware/software for the English Dept's new multi-computer classroom in South Hall 1415. Additional teams created the English Department Knowledge Base (EDKB), containing instructional and other resources.

‣ Founder, co-director, site co-editor, 2001-2008: **Literature and the Culture of Information Specialization (LCI)**: (https://transcriptions.english.ucsb.edu/curriculum/lci/) Founder and co-director of the Transcriptions-created LCI specialization for majors in the English department.

‣ Creator, editor, 2000: **Andy Goldsworthy: Portfolio of His Work and Study Guide** (http://www.english.ucsb.edu/faculty/ayliu/research/Goldsworthy/goldsworthy.html) (userid: scribe   password: Elvis892)

‣ Creator, editor, 2000: **Classroom of the Future: Open Planning Forum for a Digital Cultures Casebook** (http://web.archive.org/web/20121012011520/http://dc-mrg.english.ucsb.edu/conference/2000/PANELS/ALiu/classroom-of-future.html) Site on the technology "classroom of the future" concept.

‣ Supervisor, co-designer, co-editor, 2000: **English Department Web Site** (https://oldsite.english.ucsb.edu). Supervised the team of graduate and undergraduate research assistants that created the original database-driven department Web site. Designed the site structure and did the original proof-of-concept database design and database-to-Web programming. Created extensive content for the new site. Helps maintain site on a continuing basis with new features, news, images, and other content.

▸ Creator, editor, 2000: **British Newspaper Coverage of the French Revolution: A Small Archive of the British View of Unspeakable Events in the French Revolution** (http://www.english.ucsb.edu/faculty/ayliu/research/around-1800/)

▸ Co-founder, co-director, site creator, 1999-2002: **Public Humanities Initiative** (http://english.ucsb.edu/initiatives/public-humanities/) Co-originator and co-director of the English Department's Public Humanities Initiative; creator of Public Humanities Initiative Web site; chief organizer of the "Entertainment Value" conference on May 3-4, 2002. The Initiative mounted a series of forums and talks, culminating in the large-scale conference "Entertainment Value" conference. The Web site includes research and other resources on the issue of "public humanities."

▸ Principal Investigator / Director / site co-editor, 1998-2007: **Transcriptions: Literature and the Culture of Information** (https://transcriptions.english.ucsb.edu). NEH-funded Teaching with Technology project in the UCSB English Dept. The project, which involves multiple faculty and graduate students, has created new courses, mounted a series of research colloquia, and built a central Web site designed to bring contemporary information technology and culture into conjunction with past "information ages" (including the cultures of orality, writing, print, etc.). Supervised and contributed to creation of Web site and course sites; created online resources for research and teaching; helped design computing studio, wrote grant-proposals; helped raise funds. Supervised a major redesign of the Transcriptions site in 2001-2002.

▸ Creator, editor, 1998: **Palinurus: The Academy and the Corporation -Teaching the Humanities in a Restructured World** (http://palinurus.english.ucsb.edu/). Extensive hypertext bibliography, featured controversies, discussion topics, etc., designed to provide a framework for critical thought about the evolving relation between higher education and postindustrial business.

▸ Co-creator, co-editor, 1996: **The Canon and the Web** (http://www.english.ucsb.edu/faculty/ayliu/research/canonweb.html) Web site for the special session at MLA 1996 on "The Web and the Canon: Reconfiguring Romanticism for the Information Age," co-organized with Laura Mandell, Dept. of English, Miami U., Ohio

▸ Creator, editor, 1995: **Romantic Scholarship 1995** (now defunct. Original URL: http://humanitas.ucsb.edu/liu/rombib95.html). The concept and resources of this project were given away to graduate students in the USC English Department in 1998 and have since evolved into the USC New Books in Nineteenth-Century Studies Web site. Previously online at (http://www.usc.edu/dept/LAS/english/19c/newbooks.html)

▸ Creator, 1995: **Lyotard Auto-Differend Page** (http://oldsite.english.ucsb.edu/faculty/ayliu/research/auto/lyotgate.htm) A technical experiment and "theoretical allegory" that placed the then new dynamic

capabilities of the Web in conversation with the philosophy of Jean-François Lyotard.

‣ Co-creator, co-editor, 1995-2013: **Romantic Chronology** (http://rchrono.english.ucsb.edu/): Co-edited with Laura Mandell of Miami U. An extensive chronological guide to the literature and history of Britain, c. 1780-1850. The project began as a large set of static Web pages. In 1997, it was redesigned by Alan Liu as a database-driven, dynamic Web site. In 2013, it was changed again to a static Web site.

‣ Editor, 1994-present: **The Voice of the Shuttle: Web Page for Humanities Research** (http://vos.ucsb.edu) Initiated in 1994 as a 70+ Web-page directory of online humanities research resources organized by field, historical period, author, etc. Reimplemented as database-driven site in 2001 with the assistance of Robert Adlington and Jeremy Douglass. (File of references and responses to the page available on request.)VoS was named as one of 8 sites for "Academic Research" on the Forbes Magazine "Best of the Web Directory" on June 7, 2002. See (http://www.forbes.com/bow/b2c/category.jhtml?id=231)

LECTURES AND PAPERS PRESENTED: (295 TOTAL)

2024:

"For Margie – Seeker, Keeper," ELO2024 conference, plenary panel on "Celebrating Marjorie C. Luesebrink" (Part 1), 19 July 2024.

"Reframing the Humanities as Useful," Humanities for the Public Good Closing Symposium: A Celebration, Obermann Center, University of Iowa, 1 March 2024.

"Toward New MLA Guidelines on Evalutating Digital Scholarship," session 404 on "Evaluating Digital Scholarship Today: Problems and Solutions" organized by the MLA Committee on Information Technology, MLA 2024, Philadelphia, 6 January 2024.

2023:

"Where Does Data Science Fit in a Liberal Arts Academy?", seminar on "The Place of Data" (part of the Stanford CESTA/Mellon Sawyer Seminar series on "The Data that Divides Us: Recalibrating Data Methods for New Knowledge Frameworks Across the Humanities"), Stanford University, 2 November 2023.

"Toward a Center for Humanities Communication," session on "How to Communicate Your Humanities Scholarship to the Public," National Humanities Conference, Indianapolis, 26 October 2023.

"Reframing the Humanities as Useful," session on "From Thinking to Doing: Making the Humanities Public," National Humanities Conference, Indianapolis, 26 October 2023.

"What is Good Writing in the Age of ChatGPT?", speech for English Department commencement ceremony, 18 June 2023.

"Agrippa (A Book of the Dead) and the Sociology of New Media," virtual presentation at the Agrippa (A Book of the Dead), Oxford U., 18 May 2023.

"Reframing the Use of the Humanities." Panel on "Can the Humanities Be 'Useful'" at the Symposium on 10th-Year Annersary of The Heart of the Matter Report, American Academy of Arts & Sciences, Cambridge, MA, 2 April 2023.

"Infrastructure as Epistemic Value in the Digital Humanities." Symposium on "The Integrative Potential of Epistemic Virtues for the Digital Humanities," German Institute for Japanese Studies, Tokyo, 27 January 2023.

"Thinking at the 'Enterprise Technology Systems' Level." Panel on What Do We Want In A Research Platform Of The Future? (session 620), Modern Language Association convention, San Francisco, 7 January 2023.

"Research Learning: Digital Project Courses & Teaching Research Practices." Panel on From Pedagogy to Research and Back Again (session 432), Modern Language Association convention, San Francisco, 7 January 2023.

2022:

"WhatEvery1Says: The Humanities in Public Discourse." Humanities & Fine Arts Digital Humanities Showcase, UC Santa Barbara, 18 November 2022.

"WhatEvery1Says: The Humanities in Public Discourse." Panel on "The Public, the Humanities, and the Public Humanities" at the National Humanities Conference 2022, Los Angeles, 12 November 2022.

2021:

"Research-based Humanities Advocacy: 4Humanities.org and the WhatEvery1Says Project" Talk for 25Humans For the Humanities, hosted virtually by Goethe University, Frankfurt, 14 December 2021.

"Where Does Data Science Fit in a Liberal Arts University?" Data Science Summit, UCSB, 3 December 2021.

"What Everyone Says About the Humanities: The Challenge Posed by the Public Perception of the Humanities in the Media." *Daedalus* Authors' meeting for contributors to special issue on "The Humanities in American Life," 10 September 2021. (Talk delivered over Zoom.)

"Critical Infrastructure Studies — An Overview." King's College, London, 21 June 2021. Keynote lecture for the "Infrastructural Interventions" workshop in the Digital

Humanities & Critical Infrastructure Studies series organized by Urszula Pawlicka-Deger. (Lecture delivered by Microsoft Teams meeting.) **[Keynote talk]**

"WhatEvery1Says: Data Mining Media Coverage of the Humanities." The Education University of Hong Kong, 8 April 2021. (Lecture delivered by Zoom meeting.)

"WhatEvery1Says: Data Mining Media Coverage of the Humanities." Digital Tools for Interdisciplinary Humanities Research Workshop Series, Public Humanities Design Studio, University of California, Merced, 15 March 2021. (Lecture delivered by Zoom webinar.)

"Writing Data: Literary Scholars and New Forms of Public Writing." Panel on "Public Humanities in the Age of Precarity, Modern Language Association convention (virtually presented panel), 7 January 2021. (Lecture delivered by Zoom webinar.)

2020:

"Critical Infrastructure Studies — A Primer." Furman University, 12 November 2020). (Lecture delivered by Zoom webinar.)

"Friending the Past: The Sense of History in the Digital Age — A Virtual Talk." History Department, U. California, Santa Barbara, 4 May 2020.

"Humans in the Loop: Humanities Hermeneutics and Machine Learning." Keynote for DHd2020 (7th Annual Conference of the German Society for Digital Humanities), University of Paderborn, 6 March 2020. **[Keynote talk]**

"The WhatEvery1Says (WE1S) Project." Mellon Research Forum Convening, University of California, Irvine, 31 January 2020.

2019:

"Dialogue between Alan Liu (UC Santa Barbara), Tim Hitchcock (U. Sussex), and Jessica Otis (George Mason U.)." Fourth Annual Conference on Digital Humanities and Digital History at the German Historical Institute. Washington, D.C., 12 October 2019.

"Critical Infrastructure Studies — A Primer." U. Texas at Austin, 4 September 2019.

"What Infrastructure Assumes: Digital Humanities and Critical Infrastructure Studies." U. Guelph, 7 March 2019.

"Digital Humanities Learning Goals for Undergraduates." U. Colorado, Boulder, 22 February 2019.

"What Infrastructure Assumes: Digital Humanities and Critical Infrastructure Studies." The Graduate Center, City University of New York (CUNY), 15 February 2019.

"Critical Infrastructure Studies — A Primer." Initial talk of a pair of presentations by Alan Liu and James Smithies. Humanities Research Center, Rice University, 24 January 2019.

"The WhatEvery1Says Project — An Overview." Panel on the WhatEvery1Says Project, U. Miami, 17 January 2019.

2018:

"Open and Reproducible Workflows for the Digital Humanities–A 35,000-foot Elevation View." Keynote at the Digital Bridges Symposium (Digital Bridges for Humanistic Inquiry project), University of Iowa and Grinnell College, 10 August 2018. **[Keynote talk]**

"Romanticism and Critical Infrastructure Studies." Introduction to seminar co-led with Jacques Khalip on "Romanticism and Critical Infrastructural Studies." NASSR 2018, Brown University, 22 June 2018. **[Invited talk]**

"'Humanities digital cultural tools . . . technology computing culture society' — James Smithies's The Digital Humanities and the Digital Modern." Book Launch for James Smithies's The Digital Humanities and the Digital Modern, King's College, London, 29 March 2018. **[Invited talk]**

"Scoping Critical Infrastructure Studies." Critical Infrastructures Studies Seminar, King's College, London, 29 March 2018. **[Invited talk]**

"Open and Reproducible Workflows for the Digital Humanities–A 10,000 Meter Elevation View." Digital Humanities in the Nordic Countries Convention 2018. University of Helsinki, 7 March 2018. **[Keynote talk]**

"Introduction to Critical Infrastructure Studies." Panel on Critical Infrastructure Studies, Modern Language Association convention, New York, 6 January 2018.

"Digital Humanities Diversity as Technical Problem." Modern Language Association convention, New York, 5 January 2018.

2017:

"What Infrastructure Assumes." The Futures of Literature, Science, and Media: A Symposium Honoring Professor N. Katherine Hayles. Duke University. 17 November 2017. **[Invited talk]**

"WhatEvery1Says About the Humanities." Panel on "What Crisis?: Mobilizing the Humanities Through Data." National Humanities Conference, 3 November 2017, Boston.

"Overview: Open, Shareable, Reproducible Workflows for the Digital Humanities." Panel on "Open, Shareable, Reproducible Workflows for the Digital Humanities:

The Case of the 4Humanities.org 'WhatEvery1Says' Project." Digital Humanities 2017 conference, 11 August 2017, Montreal.

"Critical Infrastructure Studies." University of Wroclaw. 28 June 2017. **[Invited talk]**

"Key Trends in the Digital Humanities — How the Digital Humanities Challenge the Idea of the Humanities." WRO Art Center, Wroclaw, Poland. 27 June 2017. **[Invited talk]**

"Open, Shareable, Reproducible Workflows for the Digital Humanities: The Case of the 4Humanities.org 'WhatEvery1Says' Project." University of Sussex. 29 March 2017. **[Invited talk]**

"Toward Critical infrastructure Studies: Digital Humanities, New Media Studies, and the Culture of Infrastructure." University of Connecticut, Storrs. 23 February 2017. **[Invited talk]**

"Digital Humanities and Critical Infrastructure Studies." DHU2 (2017 Digital Humanities Symposium Utah. University of Utah. 10 February 2017. **[Keynote talk]**

"'Wild Surmise': How Humanists and Artists Discovered the Internet at UCSB, c. 1994 — An Origins Story." University Library, UC Santa Barbara. 13 June 2017. **[Invited talk]**

2016:

"The Digital Humanities: A Window on Tomorrow's Structures of Humanities Knowledge." Mellon Foundation, New York City. 2 November 2016. **[Invited talk]**

"Infrastructure." Penn State Center for Humanities and Information, Pennsylvania State. University. 28 October 2016. **[Invited talk]**

"WhatEvery1Says About the Humanities — Digital Humanities Methods for Understanding and Making a Difference in Public Perception of the Humanities." Dartmouth College. 20 September 2016. **[Invited talk]**

"From Cultural Studies to Infrastructure Studies? (Digital Humanities and Critical Infrastructure Studies)." Dartmouth College. 20 September 2016. **[Invited talk]**

"Digital Humanities: Overview and the Example of the 4Humanities.org WhatEvery1Says Project." University of Mannheim. 31 August 2016. **[Invited talk]**

"What Infrastructure Means to Me." Interrogating Infrastructure Symposium, King's College. 8 July 2016. **[Invited talk]**

"The 4Humanities WhatEvery1Says Project: Initial Work and Future Plans." SyncDH, University of California, Santa Barbara. 27 May 2016.

"Practice and Theory of 'Distant Reading' — An Introductory Workshop on Digital

Humanities Methods.” University of San Francisco, 1 March 2016. **[Invited talk]**

“The Future of the Humanities / The Future and the Humanities.” University of San Francisco. 29 February November 2016. **[Invited talk]**

“How to Be a Humanist in the Year 2030: Digital Humanities and the New Norms of Scholarship (A Prophecy).” Critical Speaker Series. University of North Carolina, Chapel Hill. 10 February 2016. **[Invited talk]**

“Key Trends in Digital Humanities — How the Digital Humanities Challenge the Idea of the Humanities.” Critical Speakers Series. University of North Carolina, Chapel Hill, 9 February 2016. **[Invited talk]**

2015:

“Key Trends in Digital Humanities — How the Digital Humanities Challenge the Idea of the Humanities.” University of Victoria, Wellington. 1 December 2015. (Lecture delivered as part of a series in New Zealand during Fulbright Specialist residency at U. Canterbury, October-November, 2015.) **[Invited talk]**

“WhatEvery1Says About the Humanities.” University of Otago, Dunedin. 27 November 2015. (Lecture delivered as part of a series in New Zealand during Fulbright Specialist residency at U. Canterbury, October-November, 2015.) **[Invited talk]**

“Literature+.” University of Otago. 27 November 2015. (Lecture delivered as part of a series in New Zealand during Fulbright Specialist residency at U. Canterbury, October-November, 2015.) **[Invited talk]**

“Against the Cultural Singularity: Digital Humanities and Critical Infrastructure Studies.” Workshop on “Frontiers of DH: Humanities Systems Infrastructure,” University of Canterbury. 12 November 2015. (Lecture delivered as part of a series in New Zealand during Fulbright Specialist residency at U. Canterbury, October-November, 2015.) **[Invited talk]**

“The Future of the Humanities / The Future and the Humanities.” University of Canterbury. 5 November 2015. (Lecture delivered as part of a series in New Zealand during Fulbright Specialist residency at U. Canterbury, October-November, 2015.) **[Invited talk]**

“Key Trends in Digital Humanities — How the Digital Humanities Challenge the Idea of the Humanities.” University of Canterbury. 28 October 2015. (Lecture delivered as part of a series in New Zealand during Fulbright Specialist residency at U. Canterbury, October-November, 2015.) **[Invited talk]**

“Key Trends in Digital Humanities – How the Digital Humanities Challenge the Idea of the Humanities.” Siberian Federal University, 25 September 2015. **[Invited talk]**

"N + 1: A Plea for Cross-Domain Data in the Digital Humanities." Siberian Federal University, 21 September 2015. **[Invited talk]**

"N + 1: A Plea for Cross-Domain Data in the Digital Humanities." Keynote Panel on "Data, Corpora, and Stewardship," Digital Humanities at Berkeley Summer Institute, University of California, Berkeley, 17 August 2015. **[Keynote talk]**

"Digital Humanities and the Reorientation of the Humanities Knowledge Space." Keynote talk for Expert Meeting on Spatial Discovery, UC Santa Barbara. 18 June 2015. **[Keynote talk]**

"Key Research Trends in Digital Humanities -- How the Digital Humanities Challenge the Idea of the Humanities." Center for Information Technology lecture series, UC Santa Barbara. 30 April 2015. **[Invited talk]**

"Key Trends in Digital Humanities -- How the Digital Humanities Challenge the Idea of the Humanities." Bucknell University. 27 April 2015. **[Invited talk]**

"The 4Humanities Initiative." Bucknell University. 27 April 2015. **[Invited talk]**

"Against the Cultural Singularity: Toward a Critical Digital Humanities." Texas Digital Humanities Consortium conference, University of Texas at Arlington. 11 April 2015. **[Keynote talk]**

"Against the Cultural Singularity: Toward a Critical Digital Humanities." History and Theory of New Media lecture series, Berkeley Center for New Media, University of California, Berkeley. 5 March 2015. **[Invited talk]**

"Against the Cultural Singularity: Toward a Critical Digital Humanities." Mellon Research Initiative in Digital Cultures, University of California, Davis. 3 March 2015. **[Invited talk]**

"Key Trends in Digital Humanities -- How the Digital Humanities Challenge the Idea of the Humanities." Digital Humanities at Claremont Colleges (DH@CC) Spring Symposium, Claremont Colleges. 18 February 2015. **[Keynote talk]**

2014:

"Practice and Theory of 'Distant Reading': An Introductory Workshop on Digital Humanities Methods." Experimental Humanities program, Bard College. 7 November 2014.

"Rediscovering the Humanities: Humanities Advocacy in the Digital Age." Experimental Humanities program, Bard College. 6 November 2014.

"Advice for Chairs (Based on English Department Practice at UCSB)." New Chair Orientation Meeting, College of Letters & Science, UC Santa Barbara. 29 September 2014.

"Against the Cultural Singularity: Drafts For a Critical Digital Humanities." Center for the Humanities Digital Humanities lecture series, University of Miami. 26 September 2014.

"Key Trends in Digital Humanities (and How the Digital Humanities Register

Changes in the Humanities).” Center for the Humanities Digital Humanities lecture series, University of Miami. 25 September 2014.

"Quality E-Learning: MOOCs, Blended Learning, & Project-Based Methods." Talk and workshop at the Hertie School of Governance, Berlin. 4 August 2014.

"This is Not a Book: Long Forms of Attention in the Digital Age." Material Cultures of the Book Working Group, University of California, Riverside. 3 June 2014. **[Invited talk]**

"The Big Bang of Online Reading." Friends of English Southland graduate conference on "Reading Matters," UCLA. 30 May 2014. **[Invited talk]**

"From 'Search' to Digital Humanities." Dean's Forum on "The Co-Evolution of the Humanities and New Technologies," UCLA. 28 May 2014. **[Invited talk]**

"Mickey Mouse Creativity: New Media Arts After the Ideology of Creativity." Lahey Lecture, Concordia University. 3 April 2014. **[Invited talk]**

"Against the Cultural Singularity: Drafts For a Critical Digital Humanities -- A Workshop." mediations speaker series, Faculty of Information and Media Studies, University of Western Ontario, 1 April 2014. **[Invited talk]**

"The Big Bang of Online Reading." mediations speaker series, Faculty of Information and Media Studies, University of Western Ontario, 31 March 2014. **[Invited talk]**

"Digital Humanities: An Introduction." Panel on IT Research Methods, Center for Information Technology and Society, University of California, Santa Barbara, 11 March 2014.

"Learning and Using Enough Digital Humanities to be Viable for Jobs With a DH or New Media Component: A Guide for Non-Specialists." University of California, Santa Barbara. 19 February 2013.

"The Heart of the Matter: A Workshop Discussion." 4Humanities@NY6 Public forum on "Defining and Framing the Humanities Today." Union College, NY. 10 February 2014. **[Invited talk]**

"Values, Strategies, and Technologies for Humanities Advocacy in the Digital Age." 4Humanities@NY6 Public forum on "Defining and Framing the Humanities Today." Union College, NY. 10 February 2014. **[Invited talk]**

2013:

"Mickey Mouse Creativity: New Media Arts After the Ideology of Creativity." Data Drive Research Programme, University of Amsterdam. 15 November 2013. **[Invited talk]**

"Advocating for the Humanities Today: 4Humanities.org and 4Humanities@UCLA." UCLA. 24 October 2013. **[Invited talk]**

"This is Not a Book: Long Forms of Attention in the Digital Age." Print Culture Speaker Series, Simon Fraser University. 18 October 2013. **[Invited talk]**

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." Print Culture Speaker Series, Simon Fraser University. 18 October 2013. **[Invited talk]**

"Mickey Mouse Creativity: New Media Arts After the Ideology of Creativity." University of Sydney. 30 July 2013. **[Invited talk]**

"This is Not a Book: Long Forms of Attention in the Digital Age." Humanities Research Centre Seminar Series, Australian National University. 23 July 2013. **[Invited talk]**

"'Literature+ ': A Project-Based Digital Pedagogy Model." School of Cultural Inquiry seminar series, Australian National University. 22 July 2013. **[Invited talk]**

"Values, Strategies, and Technologies for Humanities Advocacy in the Digital Age." Australasian Consortium of Humanities Research Centres 2013 Annual Meeting. University of Western Australia, 8 July 2013. **[Invited talk]**

"The Meaning of Digital Humanities." Stony Brook University, SUNY. 6 May 2013. **[Invited talk]**

"4Humanities — Planning Next Generation Digital Humanities Tools for Public Engagement." Digital Humanities Initiative, New York University. 2 May 2013. **[Invited talk]**

"The Meaning of the Digital Humanities." Goldstone Lecture. New York University. 1 May 2013. **[Invited talk]**

"4Humanities: Values, Strategies, Technologies for Humanities Advocacy in the Digital Age." University of Virginia. 17 April 2013. **[Invited talk]**

Co-presented with Rama Hoetzlein. **"History of Thought as a Networked Community: The RoSE Prototype."** University of Virginia. 16 April 2013. **[Invited talk]**

Co-presented with Rama Hoetzlein. **"The RoSE Prototype."** SNAC Advisory Board Meeting, University of Virginia. 16 April 2013. **[Invited talk]**

"Mickey Mouse Creativity: New Media Arts after the Ideology of Creativity." Conference on Creative Labor and the Humanities" Florida State University, Tallahassee. 22 March 2013. **[Invited talk]**

"The Meaning of Digital Humanities." Oklahoma University. 25 February 2013. **[Invited talk]**

"Academic Expertise and Networked Public Knowledge." Oklahoma University. 25 February 2013. **[Invited talk]**

"This is Not a Book." Oklahoma University. 25 February 2013. **[Invited talk]**

"Digital Pedagogy: Literature+." Oklahoma University. 25 February 2013. **[Invited talk]**

"Advocating the Humanities: Values and Strategies for the Digital Age." Webinar. 11 February 2013. Webinar Series on "The Global Crisis and Promise of Higher Ed," co-sponsored by Kean U. and 4Humanities. **[Invited talk]**

"The Meaning of Digital Humanities." Rutgers University. 23-24 January 2013. **[Invited talk]**

2012:

"Close, Distant, and Unexpected Reading: Modern Literary Analysis and Digital Humanities." University of Pennsylvania. 13 November 2012. **[Invited talk]**

"3 Key Digital Humanities Trends: How Digital Humanities Register Changes in the Humanities Today." Digital Humanities Forum Workshop. University of Pennsylvania. 12 November 2012. **[Invited talk]**

"This is Not a Book: Transliteracies and Long Forms of Digital Attention." Translittératies Conference, École normale supérieure de Cachan, Paris. 7 November 2012. **[Invited talk]**

"The Meaning of the Digital Humanities." Duke University. 11 October 2012. **[Invited talk]**

"Creating a Humanities Advocacy Media Plan in the Digital Age." Meeting of the Faculty Steering Committee for the Carolina Digital Humanities Initiative. University of North Carolina. 9 October 2012. **[Invited talk]**

"3 key Digital Humanities Trends: How Digital Humanities Registers Changes in the Humanities Today." National Humanities Center. 5 October 2012. **[Invited talk]**

"When Was Linearity? – Linear Thought, Graphics, and Freedom in the Age of Knowledge Work." North Carolina State University. 3 October 2012. **[Invited talk]**

"Digital Humanities, Pedagogy, and Tomorrow's Humanities." North Carolina State University, 3 October 2012. **[Invited talk]**

"The Meaning of the Digital Humanities -- A Paper in Progress." King's College, London. 19 September 2012. **[Invited talk]**

"Creating a Humanities Advocacy Media Plan." Show the Arts and Humanities Matter conference. University College, London. 18 September 2012. **[Invited talk]**

"Close, Distant, and Unexpected Reading: The Modern Paradigm of Literary Analysis." University of Cincinnati. 10 May 2012. **[Invited talk]**

"Transliteracies: The Big Bang of Online Reading." Walter J. Ong Memorial Lecture, Saint Loius University. 23 April 2012. **[Invited talk]**

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." Network Archaeology conference, Miami University, Ohio. 21 April 2012. **[Invited talk]**

"Close, Distant, and Unexpected Reading: The Modern Paradigm of Literary Analysis." Digital Humanities Australasia 2012 (inaugural conference of Australasian Association for Digital Humanities), Australian National University, Canberra. 28 March 2012. **[Keynote talk]**

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." University of Western Australia, Perth. 23 March 2012. **[Invited talk]**

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." Cultural Historiography conference, University of Guelph. 1 March 2011. **[Keynote talk]**

2011:

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." 1991@2011: Media in Motion Conference, Department of Media Studies, University of Amsterdam. 21 October 2011. **[Keynote talk]**

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." Digital Arts and Humanities Lecture Series, Brown University. 3 October 2011. **[Invited talk]**

"RoSE (Research-oriented Social Environment)." Compatible Data Initiative meeting, New York City. 24 September 2011. (Talk presented via Skype.) **[Invited talk]**

"Where Is Cultural Criticism in the Digital Humanities?" (50-minute version). University of Nottingham. 5 July 2011. **[Invited talk]**

"Where Is Cultural Criticism in the Digital Humanities?" (30-minute version). Digital Literacies panel. The Future University conference. Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH), Cambridge University. 2 July 2011. **[Invited talk]**

"4Humanities: The Digital Humanities Community & Humanities Advocacy." Luncheon address at centerNet General Business Meeting, Digital Humanities 2011 conference, Stanford, 22 June 2011. **[Invited talk]**

"This is Not a Book: Long Forms of Shared Attention in the Digital Age." Panel on "What is a Book?", Unbound Book Conference, Central Library, Amsterdam, and Royal Library, The Hague. 20 May 2011. **[Invited talk]**

"Introduction to Research Slam." English Department, University of California, Santa Barbara. 13 May 2011.

Workshop with Alan Liu, Patrik Svensson, and Whitney Trettien. HUMlab, Umeå University, Sweden. 10 May 2011. **[Invited talk]**

"Close, Distant, and Unexpected Reading: New Forms of Literary Reading in the Digital Age." HUMlab, Umeå University, Sweden. 10 May 2011. **[Invited talk]**

"Friending the Past: The Sense of History and Social Computing." California State University, Los Angeles. 2 May, 2011. California State University, Los Angeles. 2 May, 2011. **[Invited talk]**

"The Rebound Book: What Binds a Book Together in the Digital Age?" Workshop on Emerging Configurations of the Virtual and the Real, Chicago (hosted by School of Information Sciences, University of Pittsburgh). 20 March 2011. **[Invited talk]**

"The University in the Digital Age: The Big Questions." Texas Institute of Literary and Textual Studies symposium on "Digital Humanities: Teaching and Learning." University of Texas, Austin. 10 August 2011. **[Invited talk; presented remotely by Skype]**

Pedagogy Session: "A Digital Approach to Collaborating Across Disciplines: Literature+". Conference on "Literature, Creativity, and Print Culture: Sustainability in a Digital Age" (7th Annual Undergraduate Literature and Creative Writing Conference). Susquehanna University. 21 February 2011. **[Invited talk]**

"Close, Distant, and Unexpected Reading: New Forms of Literary Reading in the Digital Age." Conference on "Literature, Creativity, and Print Culture: Sustainability in a Digital Age" (7th Annual Undergraduate Literature and Creative Writing Conference). Susquehanna University. 21 February 2011. **[Invited talk]**

"Toward a Larger Vision of Digital Instruction: Critical Reflections on the UC Online Instruction Pilot Project." Faculty Forum on "Is Online Education the Answer?" Interdisciplinary Humanities Center, University of California, Santa Barbara. 13 January 2011. **[Invited talk]**

Close, Distant, and Unexpected Readings." Panel on "So Close and Yet So Far: Close Reading and Sociology." Modern Language Association convention. Los Angeles. 9 January 2011.

"Where is Cultural Criticism in the Digital Humanities?" Panel on "The History and Future of the Digital Humanities." Modern Language Association convention. Los Angeles. 7 January 2011.

2010:

"From Reading to Social Computing." Department of English, University of Maryland, College Park. 5 October 2010. **[Invited talk]**

"Rerouting Creativity: New Media Arts after the Ideology of Creativity." Arts and Humanities Dean's Lecture Series, University of Maryland, College Park. 4 October

2010. **[Invited talk]**

Workshop on "When Was Linearity? What Graphics Mean in the Digital Age."
Center for the Arts in Society, Carnegie Mellon University. 17 September 2010.
[Invited talk]

"Remembering Networks: Agrippa, RoSE, and Network Archaeology." Center for
the Arts in Society, Carnegie Mellon University. 16 September 2010. **[Invited talk]**

"From Reading to Social Computing." Center for Digital Humanities, University of
South Carolina. 9 September 2010. **[Invited talk]**

**Workshop on "Escaping History: The New Historicism, Databases, and
Contingency"** (chap. 9 of *Local Transcendence: Essays on Postmodern Historicism and the
Database*). University of Tennessee, Knoxville. 26 August 2010. **[Invited talk]**

"Literature and Social Mapping: From Reading to Social Computing." University of
Tennessee, Knoxville. 26 August 2010. **[Invited talk]**

**"Against the Monotony of Singularity: Humanities Institutions and Collective
Intelligence."** Roundtable on "Collective Intelligence or Silicon Cage?: Digital
Culture in the Twenty-First Century – A Bilingual Dialogue between Alan Liu and
Pierre Lévy." Society for Digital Humanities 2010 Conference. Montreal. 2 June
2010. **[Invited talk]**

"From Reading to Social Computing." Workshop in the Stanford U., Mills C., UC
Berkeley, and UC Santa Cruz "What is a Reader?" project. Stanford University. 21
May 2010. **[Invited talk]**

"RoSE (Research-oriented Social Environment)." Media Arts & Technology 595M
Seminar Series. University of California, Santa Barbara. 17 May 2010. **[Invited talk]**

"From Reading to Social Computing." Keynote address. Northeast Modern Language
Association convention. Montreal. 9 April 2010. **[Keynote talk]**

"Friending "the Past: The Sense of History and Social Computing." Maxwell
Cummings Distinguished Lecture. McGill University. 8 April 2010. **[Invited talk]**

"From Reading to Social Computing." University of Kansas, Lawrence. 8 March 2010.
[Invited talk]

"RoSE (Research-oriented Social Environment)." Transliteracies Project Design
Charrette. University of California, Santa Barbara. 16 February 2010.

2009:

"The Future of Graduate Education." Panel on the Future of Graduate Education.
Interdisciplinary Humanities Center, University of California, Santa Barbara. 29
October 2009. **[Invited talk]**

"Literature and Data." Theory and New Media Studies Colloquium. Yale University. 7 October 2009. **[Invited talk]**

"Friending the Past: The Sense of History and Social Computing." Yale University. 6 October 2009. **[Invited talk]**

"Introduction to a Research Slam." University of California, Santa Barbara. 22 May 2009.

"Peopling the Police: A Social Computing Approach to Information Authority in the Age of Web 2.0." The Big Picture lecture series. Art Center College of Design, Pasadena. 13 July 2009. **[Invited talk]**

"Strange Bookshelves." Panel on "Humanities and Technology: The Past Ten Years, The Next Ten Years." HumaniTech. University of California, Irvine. 19 May 2009. **[Invited talk]**

"The End of the End of the Book: Dead Books, Lively Margins, and Social Computing." Conference on "Bookishness: The New Fate of Reading in the Digital Age." University of Michigan, Ann Arbor. 15 May 2009. **[Invited talk]**

"Literature+" Simpson Center. University of Washington, Seattle. 8 May 2009. **[Invited talk]**

"When Was Linearity?: Linear Thought, Graphics, and Freedom in the Age of Knowledge Work." Simpson Center. University of Washington, Seattle. 7 May 2009. **[Invited talk]**

"Digital Humanities and Academic Change." Gilbert Lecture Series. Southern Methodist University. 16 April 2009. **[Invited talk]**

2008:

"From Reading to Social Computing." Panel on "Methodologies for Literary Studies in the Digital Age." Modern Language Association convention. San Francisco. 28 December 2008.

"Digital Humanities and Academic Change." Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). Cambridge University. 18 September 2008. **[Invited talk]**

"The New Media Encounter+." Panel on the Blackwell Companion to Digital Literary Studies. Digital Resources in the Humanities and Arts conference (DRHA 2008). Cambridge University. 17 September 2008. **[Invited talk]**

"Peopling the Police: A Social Computing Approach to Information Authority in the Age of Web 2.0." Digital Resources for the Humanities and Arts conference (DRHA 2008). Cambridge University. 15 September 2008. **[Keynote talk]**

"Digital Humanities and Academic Change." Reed College. 10 September 2008.

[Invited talk]

"'A Forming Hand': Creativity and Destruction from Romanticism to Emergence Theory." Reed College. 9 September 2008. **[Invited talk]**

"Emergent Visual Collaboration." Networking Visual Culture brainstorming meeting (for Visual Culture Council). Institute for Multimedia Literacy. University of Southern California. 7 June 2008. **[Invited talk]**

"Peopling the Police: A Social Computing Approach to Information Authority in the Age of Web 2.0." Digital Humanities Summer Institute. University of Victoria. 16 May 2008. **[Keynote talk]**

"The Agrippa Process: 'Agrippa (A Book of the Dead)' in the Age of Web 2.0." New Media Workshop. University of Chicago. 19 May 2008. **[Invited talk]**

"Digital Humanities and Academic Change." Meeting with the University Chicago Committee on Digital Humanities. University of Chicago. 19 May 2008. **[Invited talk]**

"Peopling the Police: A Social Computing Approach to Information Authority in the Age of Web 2.0." Department of Information Studies. UCLA. 15 May 2008. **[Invited talk]**

"Globalism, Interdisciplinarity, and Digital Technology." Workshop on "The Aesthetics of Imperialism: Matters of Time and Place." University of California Japanese Arts and Globalizations Multi-Campus Research Group. University of California, Santa Barbara. 11 May 2008. **[Invited talk]**

"Epilogue to a Research Slam." University of California, Santa Barbara. 9 May 2008.

"Digital Humanities and Academic Change." Rutgers University, New Brunswick. 2 May 2008. **[Invited talk]**

"Peopling the Police: A Social Computing Approach to Information Authority in the Age of Web 2.0." Rutgers University, New Brunswick. 1 May 2008. **[Invited talk]**

"Knowledge 2.0: Social Computing, the Humanities, and Public Knowledge in the Age of Web 2.0." The Truth of the Humanities Lecture Series. Indiana University. 16 April 2008. **[Invited talk]**

"When Was Linearity? The Meaning of Graphics in the Age of Knowledge Work." "Seeing Knowledge Work" Graduate Symposium. Department of Art and Architecture. University of California, Santa Barbara. 11 April 2008. **[Keynote talk]**

"Peopling the Police: A Social Computing Approach to Information Authority in the Age of Web 2.0." Center for Information Technology and Society (CITS). University of California, Santa Barbara. 21 February 2008. **[Invited talk]**

2007:

"Knowledge 2.0: The Transliteracies Project and Social Computing." University of California, Irvine. 19 November 2007. **[Invited talk]**

"Digital Humanities and Academic Change." State-of-the-Profession Colloquia series. Department of English. University of Colorado, Boulder. 11 October 2007. **[Invited talk]**

"Knowledge and Web 2.0: The Transliteracies Project and Social Computing." Melbern G. Glasscock Center for Humanities Research. Texas A & M University. 4 October 2007. **[Invited talk]**

"Digital Humanities and Academic Change." University of Auckland, New Zealand. 31 August 2007. **[Invited talk]**

"Digital Humanities and Academic Change." Victoria University, Wellington, New Zealand. 30 August 2007. **[Invited talk]**

"Digital Humanities Strategies." Presentation at discussion meeting to exchange ideas on the role of the humanities in information-technology development strategy with representatives of the National Library of New Zealand, The Encyclopedia of New Zealand, and Research and Education Advanced Network New Zealand (REANNZ). National Library of New Zealand, Wellington. 29 August 2007

"Digital Humanities and Academic Change." Seminar on recent trends in research in the humanities and arts; with co-discussant Julie Ellison. Victoria University, Wellington, New Zealand. 29 August 2007. **[Invited talk]**

"Beyond 'Good Enough' Knowledge: The Humanities and Public Knowledge in the Age of Web 2.0." Te Wha-inga Aronui -- The Council for the Humanities' Transformations Congress. Victoria University, Wellington, New Zealand. 28 August 2007. **[Keynote talk]**

"Knowledge 2.0?--The University and Web 2.0." "Renewals" Conference. English Subject Centre. Royal Holloway, University of London. 6 July 2007. **[Keynote talk]**

"Overview of University of California Transliteracies Project." Distinguished Seminar at the Institute of Creative Technologies. De Montfort University. Leicester, UK. 3 July 2007. **[Invited talk]**

"Network Knowledge: Policing Web 2.0." New Network Theory International Conference. Amsterdam, Netherlands. 28 June 2007. **[Keynote talk]**

"Imagining the New Media Encounter." "Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-human Times" and Center for Advanced Study's MillerComm Lecture Series. University of Illinois, Urbana-Champaign. 20 April 2007. **[Keynote talk]**

"The Agrippa Process: 'Agrippa (A Book of the Dead)' in the Age of Web 2.0." Conference on "The Extreme Contemporary." Center for the Study of the Novel. Stanford University. 12 January 2007. **[Invited talk]**

2006:

"The Transliteracies Project: Research in the Technological, Social, and Cultural Practices of Online Reading." Panel on "Contexts for Electronic Editing." Modern Language Association convention. Philadelphia. 29 December 2006.

"Knowedge 2.0? The Relation of the University to Web 2.0." "Creating and Consuming Culture in the Digital Age" lecture series. Virginia Commonwealth University. 16 November 2006. **[Invited talk]**

"Thinking Destruction: Creativity, Rational Choice, Emergence, and Destruction Theory." Inaugural conference of the National Humanities Center initiative on "Autonomy, Singularity, Creativity: The Human and the Humanities." National Humanities Center. Research Triangle, North Carolina. 10 November 2006. **[Invited talk]**

"Knowedge 2.0? – The University and Web 2.0." "New Directions in Humanities Research" lecture series. Stanford Humanities Center. Stanford University. 5 October 2006. **[Invited talk]**

"The Future of the Humanities in the Digital Age." Pauley Symposium on "History in the Digital Age." University of Nebraska–Lincoln. 22 September 2006. **[Keynote talk]**

"Knowledge 2.0? – What is the Relation of the University to 'Web 2.0'?" Panel on "Technology and the Future of the Humanities." Seminar in Experimental Critical Theory (SECT III) on "technoSpheres." University of California, Irvine. 23 August 2006. **[Invited talk]**

"Transliteracies: A Multi-Disciplinary Approach to Online Reading." Special session on Text Processing and the Humanities. Society for Text and Discourse Sixteenth Annual Meeting. Minneapolis, MN. 15 July 2006.

"Overview of Transliteracies Project." Maryland Institute for Technology in the Humanities. University of Maryland, College Park. 27 April 2006. **[Invited talk]**

"Preserving the Future: The Idea of the Electronic Literature Organization's Preservation/Archiving/Dissemination (PAD) Initiative." Maryland Institute for Technology in the Humanities/ University of Maryland, College Park. 27 April 2006. **[Invited talk]**

"'A Forming Hand': Creativity and Destruction from Romanticism to Emergence Theory" (expanded version). Center for Cultural Analysis. Rutgers University, New Brunswick. 2 March 2006. **[Invited talk]**

"'A Forming Hand': Creativity and Destruction from Romanticism to

Emergence Theory." Holmes Lecture. Pomona College. 9 February 2006. **[Invited talk]**

2005:

"'A Forming Hand': Creativity and Destruction from Romanticism to Emergence Theory." University of Oregon. 13 October 2005. **[Invited talk]**

"'A Forming Hand': Creativity and Destruction from Romanticism to Emergence Theory." Workshop on "Development, Creativity, and Agency: New Approaches (A Conversation Between Thomas Pfau and Alan Liu)." 2005 NASSR conference. Montreal. 16 August 2005.

"Transcriptions Project & Other Digital Initiatives in the UCSB English Department." 2005 ADE Summer Seminar West Plenary Session III on "Centers of Innovation: The English Department's Transcriptions Project. Early Modern Center, and American Cultures and Global Contexts Center at UCSB." University of California, Santa Barbara. 21 June 2005.

"The Humanities: A Technical Profession." Video-conference appearance at the Cyber-Disciplinarity Conference. Fannie and Alan Leslie Center for the Humanities. Dartmouth College. 14 May 2005. **[Invited talk]**

"Thinking Destruction: Creativity, Rational Choice, and Destruction Theory." Rational Choice Theory and the Humanities Conference. Stanford University. 29 April 2005. **[Invited talk]**

"The Rout of Creativity: Destructive Art, New Media Art, and the Aesthetics of the New." University of California, Irvine. 18 February 2005. **[Invited talk]**

2004:

"The Laws of Cool." Consortium for Literature, Theory, and Culture, University of California, Santa Barbara. 1 December 2004. **[Invited talk]**

"The Rout of Creativity: Destructive Art, New Media Art, and the Aesthetics of the New." Duke University. 18 November 2004. **[Invited talk]**

"Humanities Computing: New Directions." Guest presentation in course on "Computational Requirements: Scientific, Scholarly, and Commercial Perspectives" (Computer Science 595N / Environmental Studies & Management 595K). University of California, Santa Barbara. 3 November 2004. **[Invited talk]**

"Escaping History: The New Historicism, Databases, and Contingency." University of California Digital Cultures Project Conference on "Digital Retroaction." University of California, Santa Barbara. 17 September 2004.

"Escaping History: The New Historicism, Databases, and Contingency."

Conference on "Romanticism, History, Historicism." University of Wales, Aberystwyth. 18 June 2004. **[Keynote talk]**

"Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse." Conference on "The Arts of Transmission." Franke Institute for the Humanities. University of Chicago. 21 May 2004. **[Invited talk]**

"The Humanities: A Technical Profession." Public Session of the annual meeting of the ACLS. Washington, D.C. 8 May 2004. **[Invited talk]**

"Center and Project Oriented Humanities Departments." Panel on "Disciplines and Departments of the Future." Interdisciplinary Humanities Center. University of California, Santa Barbara. 24 February 2004.

"The Rout of Creativity: Destructive Art, New Media Art, and the Aesthetics of the New." University of California, Santa Barbara. 11 February 2004.

2003:

"The Humanities: A Technical Profession," Panel on "Information Technology and the Profession." Modern Language Association Convention. San Diego. 28 December 2003.

"The One Life and the One Gun: Memory, Mechanism, and Destruction in William Gibson's 'Agrippa' and William Wordsworth's 'Tintern Abbey.' " 19th Century and Beyond British Cultural Studies Working Group. UC Berkeley. 18 November 2003. **[Invited talk]**

The 2003 Beckman Lectures at U. California, Berkeley:
  ‣ **"The Tribe of Cool: Knowledge Work, Information Culture, and History."** 23 September 2003. **[Invited talk]**
  ‣ **"Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse."** 15 October 2003. **[Invited talk]**
  ‣ **"The Rout of Creativity: Destructive Art, New Media Art, and the Aesthetics of the New."** 28 October 2003. **[Invited talk]**

"The Tribe of Cool: Information Culture, Knowledge Work, and History." California Institute of Technology. 23 April 2003. **[Invited talk]**

"PAD Plan Overview: Issues and Approaches." Introduction to panel on the Electronic Literature Organization's Preservation/Archiving/Dissemination Initiative. e(X)Literature Conference. Electronic Literature Organization and the University of California Digital Cultures Project. University of California, Santa Barbara. 4 April 2003.

2002:

"The Art of the Data Pour: Toward a Cultural History and Aesthetics of XML and Database-Driven Web Sites." Panel on "Digital Futures." Modern Language

Association Convention. New York City. 29 December 2002.

"Bridging from the Textual to the Digital." Response to panel on "Literary Studies in Cyberspace." Modern Language Association Convention. New York City. 29 December 2002.

"The Humanities and the Information Revolution: Lessons for the Cool." The Lawrence Willson Memorial Lectureship. California Lambda of Phi Beta Kappa Initiation ceremony. University of California, Santa Barbara. 1 June 2002. **[Invited talk]**

"Electronic Literature in the University." Panel on Electronic Arts in the University. Electronic Literature Organization's "State of the Arts Symposium." UCLA. 6 May 2002.

"The Art of Extraction: Toward a Cultural History & Aesthetics of XML and Database-Driven Web Sites." Conference on "Interfacing Knowledge." The Digital Cultures Project and Microcosms. University of California, Santa Barbara. 10 March 2002.

2001:

"The Laws of Cool: Information Technology and the Culture of 'Knowledge Work.' " Center for Information Technology and Society. University of California, Santa Barbara. 2 November 2001.

"From Critique to Ethical Hacking: Humanities and Arts in the Age of Creative Destruction." North American Society for the Study of Romanticism (NASSR). University of Washington, Seattle. 16 August 2001.

"Toward VoS2: Database Technology in a Humanities Department." North American Society for the Study of Romanticism (NASSR). University of Washington, Seattle. 16 August 2001.

"Database Technology in a Humanities Department" (with Robert Adlington and Jeremy Douglass), Digital Cultures Project Summer Institute, University of California, Santa Barbara, June 22

"The Tribe of Cool: Information Culture and History." Association for Computers and the Humanities & Association for Literary and Linguistic Computing (ACH-ALLC) conference. New York University. 16 June 2001. **[Keynote talk]**

"Response" to Jerome McGann's Paper on "Narrative, Game, and Performative Poetics." Conference on "Narrative at the Outer Limits." Interdisciplinary Humanities Center. University of California, Santa Barbara. 4 May 2001.

"Historicizing Information." eHumanities Lecture Series. National Endowment for the Humanities. Washington, D.C. 1 May 2001. **[Invited talk]**

"The Tribe of Cool: Information Culture and History." Vanderbilt University. 28 March 2001. **[Invited talk]**

2000:

"A Workshop on Andy Goldsworthy and 'New Romantic Art.'" UCLA Romantic Study Group. 1 June 2000. **[Invited talk]**

"The Future Literary: Literature, Hacking, and the Culture of Information." Focused Research Group on the Cultures of Literacy. University of Minnesota. 28 April 2000. **[Invited talk]**

"The Classroom of the Future and The School of Athens." Science-Humanities Forum colloquium on "Classroom of the Future." University of California, Santa Barbara. 3 March 2000.

1999:

"Should We Historicize the Culture of Information?" University of California Transcriptions Project colloquium. University of California, Santa Barbara. 15 November 1999.

"The Laws of Cool (Information Should Not Mean But Be)." The English Institute. Cambridge, Mass. 2 October 1999. **[Invited talk]**

1998:

"Knowledge in the Age of Knowledge Work." Presidential Forum Workshop. Modern Language Association Convention. San Francisco. 29 December 1998. **[Invited talk]**

"Sidney's Technology." University of Virginia, Charlottesville. 9 November 1998. **[Invited talk]**

"The Downsizing of Knowledge: Knowledge Work and Literary History." Doreen B. Townsend Center for the Humanities. University of California, Berkeley. 12 March 1998. **[Invited talk]**

1997:

"Managing History: The Downsizing of Knowledge." Western Humanities Conference. University of California, Riverside. 17 October 1997. **[Plenary talk]**

"The New Knowledge," Dialogues in Human Values and Public Life (session on "The Impact of Electronic Culture on Human Values"). University of California, Santa Barbara. 17 May 1997.

"Managing History: The Downsizing of Knowledge." Conference on "Temporality and History." University of Virginia, Charlottesville. 29 March 1997. **[Invited talk]**

"Common Standards: Academic Knowledge and Knowledge Work." Workshop on "Computational Worlds: Metaphors and Practices." UCLA. 28 February 1997.
[Invited talk]

"Common Standards: Academic Knowledge and Knowledge Work." Workshop on "Electronic Orders: Classification, Standardization, Formalization, and Genre in Electronic Environments." University of California, Santa Barbara. 11 January 1997.

1996:

Introduction to"The Canon and the Web: Reconfiguring Romanticism in the Information Age." Special session co-organized with Laura Mandell of University of Miami, Ohio. Modern Language Association Convention. Washington, D.C. 29 December 1996.

"The Laws of Cool: Literature on the Line." University of California, Santa Barbara, 10 May 1996.

"The Voice of the Shuttle." University of Georgia. 15 April 1996. **[Invited talk]**

"The Laws of Cool: Literature on the Line." National Graduate Student Conference in Romanticism. Emory University. 12 April 1996. **[Plenary talk]**

"The Laws of Cool: Literature on the Line." Conference on "Reading Ethics." State University of New York, Buffalo. 28 March 1996. **[Invited talk]**

1995:

Response to Panel on "The Future of Teaching and Scholarship." 50th Anniversary Celebration of University of California, Santa Barbara. University of California, Santa Barbara. 10 October 1995. (The summary of this response was later published in *Teaching and Learning at the University of California, Santa Barbara: The Classroom and Beyond.* Ed. Ronald W. Tobin. Occasional Paper, No. 1. Santa Barbara, CA: Office of Academic Programs, University of California, Santa Barbara, 1996. 15-16.)

"The Voice of the Shuttle and the Laws of Cool." 1995 Association for Computers and the Humanities/Association for Literary and Linguistic Computing (ACH/ALLC) conference. University of California, Santa Barbara. 13 July 1995.

"The Voice of the Shuttle: Web Page for Humanities Research." Davidson Library. University of California, Santa Barbara. 12 May 1995. **[Invited talk]**

1994:

"The Interdisciplinary War Machine (The Theory of Interdisciplinary Studies)." Harvard University. 1 December 1994. **[Invited talk]**

"The Interdisciplinary War Machine: Saluting French Revolution Studies," plus **"Afterthoughts."** 2nd Annual Conference of the North American Society for the Study of Romanticism (NASSR). Duke University. 12 November 1994. **[Plenary talk]**

1993:

"The New Historicism and the Work of Mourning." Modern Language Association Convention. Toronto. 29 December 1993.

1992:

"Installing Romanticism in Postmodernism (Notes on the Spruce Goose)." MLA Convention. New York City. 28 December 1992.

"The New Literary History: Poststructuralism, Postmodernism, and Multiculturalism (A Patchwork Talk)." Sociology Colloquium. University of California, Santa Barbara. 5 February 1992.

1991:

"Flat Literary History." (50-minute version). University of California, Riverside. 22 May 1991. **[Invited talk]**

"Flat Literary History." (50-minute version). Conference on "Discourses of Localism." University of Texas, Austin. 25 March 1991. **[Invited talk]**

"Flat Literary History." (20-minute version). Conference on "What is the History of Literature?" Doreen B. Townsend Center for the Humanities. University of California, Berkeley. 2 March 1991. **[Invited talk]**

"The Interdisciplinary War Machine." Graduate student conference on "Babel or Genesis?: Toward A Definition of the Interdisciplinary." Lehigh University. 15 February 1991. **[Keynote talk]**

1990:

"The Resistance to Practice." Modern Language Association Convention. Chicago. 29 December 1990.

"Local Transcendence: Cutural Criticism, Postmodernism, and the Romanticism of Detail." University of Southern California. 7 November 1990. **[Invited talk]**

"Local Transcendence: Cutural Criticism, Postmodernism, and the Romanticism of Detail." University of California, Santa Barbara. 18 October 1990.

"History and Surprise." Introduction to panel discussion of *Wordsworth: The Sense of History* (other discussants: Geoffrey Hartman, Nicholas Roe, J. Drummond Bone, Jonathan Wordsworth). Wordsworth Summer Conference. Grasmere, UK. 5

August 1990. **[Invited talk]**

"Local Transcendence: Cultural Criticism and Postmodernism (Part I: The Romanticism of Detail)" [revised version of 1989 talk] Society for the Humanities. Cornell University. 9 April 1990. **[Invited talk]**

"Local Transcendence: Cultural Criticism and Postmodernism (Part I: The Romanticism of Detail)" [revised version of 1989 talk] Conference on "Revolutionary Romanticism, 1790-1990." Bucknell University. 8 April 1990. **[Invited talk]**

1989:

"Local Transcendence: Cultural Criticism and Postmodernism (Part I: The Romanticism of Detail)." Modern Language Association Convention. Washington, D. C. 28 December 1989.

"Local Transcendence: Cultural Criticism and Postmodernism (Part I: The Romanticism of Detail)." Johns Hopkins University. 10 November 1989. **[Invited talk]**

"Local Transcendence: Cultural Criticism and Postmodernism (Part I: The Romanticism of Detail)." Harvard University. 9 November 1989. **[Invited talk]**

"Indiscipline, Interdiscipline, and Liberty: The Revolutionary Paradigm." Conference on "Revolution '89: Interdisciplinary Perspectives on the French Revolution." University of California, Santa Barbara. 12 May 1989.

1988:

"Toward a Theory of the Prerequisite: Curing the Canon at Yale." California Institute of Technology. 12 May 1988. **[Invited talk]**

Respondent to Paul Hernadi, "Doing, Making, Meaning: Toward a Theory of Verbal Practice." Interpretive Studies Colloquium. University of California, Santa Barbara. 11 March 1988.

1987:

"Wordsworth and Subversion, 1793-1804." Modern Language Association Convention, San Francisco. 28 December 1987.

"The Value of Romanticism." Introduction to the sessions of the Wordsworth-Coleridge Association on "The Value of Romanticism, I & II." Modern Language Association Convention. San Francisco. 28 December 1987.

"Wordsworth and Subversion, 1793-1804." (expanded version) UCLA Romantics Study Group. Westwood, Los Angeles, CA. 3 December 1987. **[Invited talk]**

"Wordsworth and Subversion, 1793-1804." Conference on "Wordsworth and the Borders of Romanticism." Yale University. 15 November 1987. **[Invited talk]**

"The Economy of Lyric: Wordsworth's Ruined Cottage." University of California, Santa Barbara. March.

1986:

"The Value of New Historicism: A Self-Critique." Northwestern University. 5 December 1986. **[Invited talk]**

"The Power of Formalism: The New Historicism." Conference on "Romanticism, Politics, and the New Historicism." UCLA. 14 November 1986. **[Invited talk]**

"The Power of Formalism: The New Historicism." Conference on "Recent Trends in Romanticism." Northwestern University. 10 October 1986. **[Invited talk]**

"The Power of Formalism: The New Historicism." University of Wisconsin, Madison. 16 February 1986. **[Invited talk]**

1985:

"John Martin's The Deluge: Meaning and the Spectacular." Yale Center for British Art. Yale University. 19 November 1985.

1983:

"Wordsworth: The History in Imagination." Modern Language Association Convention. New York City. 28 December 1983.

1981:

"From River to Dewdrop: Wordsworth's 'Westminster Bridge,' the Calais Trip of 1802, and Evaporated History." Yale Center for British Art. Yale University. 2 March 1981.

"John Martin's The Deluge: Meaning and the Spectacular." Yale Center for British Art. Yale University. 17 November 1981.

INTERVIEWS

2019:

Jim Logan, "ERROR_PAST_NOT_FOUND." 29 January 2019. *The Current* (UCSB). https://www.news.ucsb.edu/2019/019323/errorpastnotfound

2013:

Scott Pound and Alan Liu, "The Amoderns: Reengaging the Humanities -- A Feature

Interview with Alan Liu." *aModern*, 2 (2013). Web. <http://amodern.net/article/the-amoderns-reengaging-the-humanities/>

N. Katherine Hayles, "Interview with Alan Liu." Online addendum to Hayles, *How We Think for How We Think: Digital Media and Contemporary Technogenesis* (Chicago: University of Chicago Press, 2012). Interview posted May 2013. <http://howwethink.nkhayles.com/interviews/>

2012:

Interview by UCSB Office of Public Affairs Press. "UCSB English Professor Receives NEH Grant for Humanities Bibliographical Social Network" (interview press release). 11 January 2012. <http://www.ia.ucsb.edu/pa/display.aspx?pkey=2626>

2011:

"Cultural Criticism and the Digital Humanities: Alan Liu." Interview by Janneke Adema for Culture Machine. 19 May 2011. Amsterdam. <http://culturemachinepodcasts.podbean.com/?s=liu>

2010:

Interview by David Miller, Director, Center for Digital Humanities, University of South Carolina. 10 September 2010. <http://www.cdh.sc.edu/node/23>

2008:

"Plagiarism." Interviews with Victoria Kahn, Alan Liu, David G. Nicholls. Interviewer and producer: Sally Placksin. Radio show for *What's the Word?* series. Modern Language Association.

2007:

Interview by Nicole King. "Meaningful Contexts: An Interview with Alan Liu." *English Subject Centre Newsletter*, 12 (April 2007): 6-9. <http://www.english.heacademy.ac.uk/explore/publications/newsletters/newsissue12/king.htm>

2006:

Interview by Geert Lovink. "'I work here, but I am cool': Interview with Alan Liu." Originally posted to the Nettime-l list, 23 February 2006. Available from the list archive at <http://www.nettime.org/Lists-Archives/nettime-l-0602/msg00075.html>. Also available from Net Critique, Institute of Network Cultures, U. Amsterdam. <http://www.networkcultures.org/geert/interview-with-alan-liu/>

2002:

Interview by Sue Thomas. Mapping the Transition from Page to Screen research project. trAce Online Writing Center. Nottingham Trent University, UK. October 2002. Audio recordings available:
> Part I:
>> (http://web.archive.org/web/20070710073156/http://tracearchive.ntu.ac.uk/transition/audio/liu1.mp3),
> Part II:
> (http://web.archive.org/web/20070701024927/http://trace.ntu.ac.uk/transition/audio/liu2.mp3)

2001:

Interview with Alan Liu by Center for Information Technology (CITS). University of California, Santa Barbara. 20 August 2001. Video excerpts available at http://liu.english.ucsb.edu/wp-includes/videos/alan_cits%2001.mov and on CITS site at

ADVISORY BOARDS

    Cambridge Studies in Romanticism Series (Cambridge University Press)
    The Blake Archive (online scholarly text- and image-base)
    Digital Humanities Quarterly (2007-2022)
    Journal of Cultural Analytics
    Lexos Project, Wheaton College
    Prace Kulturoznawcze (Cultural Studies) (Poland)
    Romantic Circles (peer-reviewed archival-scale Web site devoted to the Romantics)
    Romanticism and Victorianism on the Net (peer-reviewed online scholarly journal)
    SNAC (Social Networks and Archival Contexts) Project, University of Virginia
    Stanford Text Technologies book series, Stanford University Press
    Texas Studies in Literature and Language
    TAPoR Text Analysis Portal
    Yale Journal of Criticism (ceased publication in 2006)
    University of California Digital Cultures Project (2000-05)

GRANT RAISING

2024-2025	**NEH Chair's Grant**: $29,9756 for Center for Humanities Communications (CHC) "Humanities Communication Convening" (co-sponsored by American Academy of Arts & Sciences). Official awardee was the CHC's fiscal sponsor, the American Association of Colleges & Universities.
2021-2022	**UCSB Academic Senate Faculty Research Grant**: $10,200 for "Research + Activism Bibliography".
2017-2021	**Andrew W. Mellon Foundation**: $1,100,000 for "'WhatEverylSays: The Humanities in Public Discourse" (WE1S).
2017-2018	**Division of Humanities & Fine Arts, UCSB**: $3,000 for "'WhatEverylSays: Topic Modeling Public Discourse on the Humanities".
2017-2018	**UCSB Academic Senate Faculty Research Grant**: $4,800 for "'WhatEverylSays: Topic Modeling Public Discourse on the Humanities".
2016-2017	**UCSB Academic Senate Faculty Research Grant**: $8,400 for "'WhatEverylSays: Topic Modeling Public Discourse on the Humanities".
2015-2016	**UCSB Academic Senate Faculty Research Grant**: $6,600 for "'WhatEverylSays: Topic Modeling Public Discourse on the Humanities".
2014-2015	**UCSB Academic Senate Faculty Research Grant**: $4,800 for "'WhatEverylSays: Topic Modeling Public Discourse on the Humanities".
2011-12	**NEH Digital Humanities Start-Up Grant (level II)**, Principal Investigator of RoSE Project (Research-oriented Social Environment): $50,000 from NEH, $16,000 cost sharing from University of California, Santa Barbara
2007-8	**UCSB Instructional Improvement Grant:** $15,000 (co-PI with Rita Raley)
2005-10	**Transliteracies: Research in the Technological, Social, and Cultural Practices of Online Reading (University of California Office of the President Multi-Campus Research Group)**
	▸ Principal Investigator for MRG grant from UCOP of $175,000
	▸ University of California, Santa Barbara, cost sharing: $259,255
1996-2005	**Transcriptions Project: Literary History and the Culture of Information**
	▸ Principal Investigator for NEH grant of $30,000 plus federal matching

grant of $15,000
    ▸ Private matching donations: $15,000
    ▸ University of California, Santa Barbara, cost sharing: $66,300

2005 Summer **IHC Grant for Agrippa Files Project:** $1,000
2004-5   **University of California Office of the President Grant Development Award:** $7,500
2004-5   **UCSB Instructional Improvement Grant:** $1,552
2002-3   **UCSB Instructional Improvement Grant:** $26,249
2001-2   **UCSB Humanities & Fine Arts Funding for Transcriptions Project Undergraduate Research Assistantships:** $4,300
2001-2   **UCSB Instructional Improvement Grant:** $15,000
1999-2000 **UCSB Instructional Improvement Grant:** $14,000
1998-9   **UCSB Instructional Improvement Grant:** $12,000
1997-8   **UCSB Instructional Improvement Grant:** $16,301

CONFERENCES ORGANIZED

2024   **Center for Huamnities Communication (CHC)'s "Humanities Communication Convening**." Held at American Academy of Arts & Sciences, Cambridge, MA. 6 September 2024. (Co-organized with the American Academy.)
2010   **RoSE Design Charrette (Transliteracies Project)**. UC Santa Barbara. 26 February 2010.
2008   **Social Computing Workshop**. UC Santa Barbara. 30 May 2008.
           <http://socialcomputing.ucsb.edu/?p=21>
2005   **Transliteracies Conference 2005: "UCSB Conversation Roundtables on Online Reading."** UC Santa Barbara. 17-18 June 2005.
           <https://transliteracies.english.ucsb.edu/category/conference-2005/>
2002   **"Entertainment Value."** Co-organized with L. O. Aranye Fradenburg for the UCSB English Dept. Public Humanities Initiative. UC Santa Barbara. 3-4 May 2002.
           <http://oldsite.english.ucsb.edu/initiatives/public-humanities/events/entertainment_value/>
1989   **"Revolution '89: Interdisciplinary Perspectives on the French Revolution."** Chief organizer. UC Santa Barbara. 12-13 May 1989.

SELECTED COURSES TAUGHT

University of California, Santa Barbara:
  Graduate:
      The Humanities and Data Science
      Critical Infrastructure Studies
      Digital Humanities: Introduction to the Field
      Literature+
      Studies in Literary Criticism and Theory: From Formalism to Postmodernism
      Historical Interpretation
      Theory of Postmodernism
      Wordsworth
      English Romanticism and French Revolution
      Romanticism and Theory
      Romantic Landscape

Landscape and the Social Imaginary
The Culture of Information
Hyperliterature: Hypertext Literature and Theory
Textuality and New Media Ecologies, 1600-2000
Canon Revision: History, Theory, Practice
The Doctoral Colloquium (course designed to assist students in choosing, organizing, and
      implementing a dissertation topic)

Undergraduate:
Introduction to Literature and the Culture of Information (Literature and the Information,
      Media, and Communication Revolutions)
Data Stories: Theory and Practice of Data-driven Narratives in the Digital Age
Introduction to Digital Humanities
Close Reading and Distant Reading in Literary Studies
Literature+
Literary Theory and Criticism
Theory of Postmodernism
English Literature of the Nineteenth Century
Romantic Poetry and Painting
Wordsworth
British Culture, 1620-1800
The Culture of Information
Hyperliterature: Hypertext Literature and Theory
Literature and Graphic Design, 1900-2000
The Internet (a how-to course)

Yale University (undergraduate courses):
Major English Poets
Introduction to British Studies
Literature I
The Age of Johnson
The Age of Revolution: Politics, Art, and Literature, 1760-1815 (co-taught with William
      Pressly, History of Art Department)
Politics and Prophecy: Burke, Blake, Wordsworth
The Modern Idea of "Literature": Formalism and Its Transformations
Theory and Practice of Interdisciplinary Study
Literature and Science, 1600-1820

ADMINISTRATIVE & COMMITTEE EXPERIENCE

University of California, Santa Barbara:

English Department Service:
Chair, Department. of English, 2008-2012
Graduate Program Chair, Department of English, 1989-90, 1991-93
Undergraduate Program Chair, Department of English, 2007-2008.
Administrative Committee (elected member), Department of English, 1988-90, 1993-94,
      1996-97, 1998-99, 1999-2000, 2001-2002, 2004-5, 2013-15, 2016-18, 2019-2020,
      2020-2021

Director, Transcriptions Center, 2018-2022 (Founding Director: 1998 to circa 2003)

Job Placement Officer, Department of English, 1988-91, 1994-95

Chair, Job Search Committee (Victorian position), Department of English, 1996-97; Chair, Job Search Committee (Digital Humanities position), Department of English, 2019-20; also a member of other department search committees, 1988-89, 1992-93, 2002-03, 2004-05, 2008-09, 2010-11

Chair, Technology and Humanities Committee, Department of English, 1996-97, 1998-99, 1999-2003, 2018-2024

Co-chair, Public Humanities Initiative, Department of English, 2000-2002

Chair, English Department's Search Committee for UC President's Postdoctoral Fellows hires

Graduate Comm., Department of English, 2021-2022 (member)

Undergraduate Comm., Department of English, 2006-2007 (member)

Target of Opportunity (Diversity) Search Comm., Department of English, 1990-93 (member)

Other UCSB Service:

Member, Search Committee for Associate Vice Chancellor for Information Technology and Chief Information Officer, 2021-2022

Member, Search Committee for Associate Vice Chancellor and Dean of Undergraduate Education, 2016-2017

Member, Search Committee for Dean of Humanities and Fine Arts, 2014-2015

Member (for Academic Senate), Information and Technology Council, 2013-15, 2016-

Executive Steering Committee, Technology & Society Ph.D. Emphasis Program, 2009-2012

Vice-Chair, Humanities and Social Sciences Computing Facility Advisory Committee, 1996-97

Member, Data Science Initiative Working Group (and member of the working group's Curriculum Committee), 2019-24

Member, Data Science Summit Organizing Committee, 2021-22

Member, Information Technology Council, 2013-15, 2016-2023

Member, Information Technology Board, 1998-99, 1999-2002

Computing Information Technology & Telecommunications Policy Committee, Academic Senate, 1996-97, 1999-2000

Campus Networking Committee and Subcommittee on Information Distribution, 1992-9

UCSB Division of Humanities and Fine Arts "Humanities Task Force" charged with responding to the AAU "Reinvigorating the Humanities" report and recommendations, 2004-05

Scholarly Communications Committee, Academic Senate, 2004-05

University of California System Service:

Lead facilitator for "Research Mission & Principles" subgroup of the Research Strategies Working Group for the UC Commission on the Future, 2009-11

UC Humanities Technology Council, 2004-05

<u>**Yale University**</u>**:**

Director of Undergraduate Studies, British Studies Program, 1980-87

Director of Senior Essay, British Studies Program, 1979-87

Director of "Major English Poets" course (prerequisite to the major), Department of

English, 1986-87

Chair, Lectures and Social Arrangements Committee, Department of English, 1986-87

Undergraduate Studies Committee, Department of English, 1985-86

Senior Essays and Special Projects, Department of English, 1983-85

Honors and Prizes Committee, Department of English, 1980-82

British Studies Advisory Committee, Yale College, 1980-87

Non-voting member, Committee for Special Programs in the Humanities, Yale College, 1980-82